# -. Animation theatre

## Prof. Gaetano Oliva

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The general aim of the course is to acquire knowledge regarding the history of the animated theatre; provide students with practical manipulation ability for the construction and use of marionettes, puppets, and dolls; provide tools for the expressive use of the actor's languages; acquire a pedagogical methodology for the use of theatrical animations in the educational field.

At the end of the course, students will be able to:

* know and understand the main dynamics relating to artistic and theatrical languages;
* develop and manage a greater expressive and communicative ability of the different language codes;
* know the pedagogical-educational role of the expressive arts;
* trace paths of learning and knowledge of the person in their various individual and social aspects;
* offer operational tools to understand and interact in hardship multicultural realities linked to disability and marginality.

***COURSE CONTENT***

*Theatrical animations* (Theoretical part)

The course will examine the hypotheses that gave rise to theatrical animation, starting from its history and following its evolution, highlighting the various traditions that have developed in our country. Particular attention will be paid to the birth of theatre laboratory and entertainment genres such as puppets, marionettes, and Sicilian puppets, etc. At the same time, students will learn about the existing connections between theatrical animation and the socio-educational fields in which it is expressed.

*Laboratory of Education to Theatricality* (Practical part)

Educating in theatre: developing research on the “theatrical laboratory” phenomenon, aimed, on the one hand, at training the new professional figure of the theatre educator and, on the other, at underlining the pedagogical interest in this activity.

The main topics of the laboratory will be:

– theatrical languages: verbal and non-verbal;

– the evolution of the scenic space;

* creative writing;

– Education to Theatricality: the projects.

Further information will be provided during the lessons and will be made available on Blackboard.

***READING LIST***

Compulsory textbooks for the exam

To prepare for the exam, students will be able to choose a path from those suggested:

Path 1

G. Oliva, *Educazione alla Teatralità. La teoria*, Editore XY.IT, Arona, 2017.

Path 2

G. Oliva, *Educazione alla Teatralità: il gioco drammatico,* EditoreXY.IT, Arona, 2010.

Path 3

D. Tonolini, *Letteratura è formazione*, Editore XY.IT, Arona, 2015; + two articles on Education to Theatricality to request to the teacher.

Path 4

A. Papa, *Antigone. Il diritto di Piangere*, Milano, Vita e Pensiero, 2019; + two articles on Education to Theatricality to request to the teacher.

Recommended textbook

For a more attentive participation in the laboratory, students will have to read:

G. Oliva, *Il laboratorio teatrale,* LED, Milan, 1999.

Or:

M. Miglionico, (edited by), *Educazione alla Teatralità. La prassi*, Arona, Editore XY.IT, 2019.

Further specific material will be made available to students on Blackboard and on the teacher page.

***TEACHING METHOD***

Classroom lessons, laboratory work, guided practical activities. To complement the lessons, meetings with professional sector operators will be scheduled.

***ASSESSMENT METHOD AND CRITERIA***

For the exam, students will be able to choose: 1) to develop a creative project where their creative ability and use of the performative languages learned during the laboratory lessons will be assessed; 2) oral exam which consists of verifying the contents, clarity of presentation, general knowledge of the subject, and critical reflection on the textbooks chosen from the paths proposed in the reading list (recommended for students who cannot participate in the laboratory).

***NOTES AND PREREQUISITES***

The lessons will be theoretical and practical.

There are no content-related prerequisites for attending the course.

Information on office hours available on the teacher's personal page at <http://docenti.unicatt.it/>.