**-. History of Contemporary Art (with workshop)**

Prof. VALOTTI MICHELA

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to offer students a general overview of the protagonists and movements that characterise the history of contemporary art, in its most significant developments. It also aims to provide the essential tools for reading the work of art through references to the contents of the course, approached according to a diachronic and interdisciplinary perspective, in the context of the mediation of cultural heritage at school. Finally, the aim of the course is to learn about the ‘museum’ institution, in particular that of contemporary art, analysing its role and functions, as well as its relationships with its reference territorial context.

At the end of the course, students will be able to move independently and with adequate critical skills, through the historical itinerary of contemporary art. They will also have strengthened their awareness of the educational function of the museum and cultural heritage, while at the same time exercising their skills of geo-historical analysis and contextualisation of artistic artefacts, using the methodologies and the reading tools acquired.

***COURSE CONTENT***

1. *Journey into contemporary art*

After a preparatory introduction to the historical-artistic discipline, to the definition of art criticism and a quick illustration of its historical, formal, and aesthetic premises, the course will deal with the main lines of the history of contemporary art.

The course will discuss the most relevant artists through the reading of key works, following the chronological path of the history of contemporary art, from its premises in post-impressionism, going through the historical avant-gardes and the post-World War II movements, up to the most recent experiences.

1. *Reading art at the museum and in the territory*

The single-subject course aims to strengthen students’ ability to read the work of art, in its denotation and connotation elements, through the approach to the museum, with particular attention to the contemporary one. The objective is to stimulate interest in the museum institution by bringing out its educational potential, which is essential in the school-territory connection, in order to experiment with active learning methods, intended for all audiences.

*The course is supplemented with educational-workshop activities held by expert leaders and characterised by specific themes and methodologies agreed with the teacher. Each workshop session will be aimed at the production of a project/artefact assessed by the conductor on the basis of parameters shared with the teacher and based on criteria such as: completeness, consistency, originality, didactic usability.*

***READING LIST***

G.C. Sciolla, *Studiare l’arte. Metodo, analisi e interpretazione delle opere e degli artisti*, Utet Università, Turin, 2010.

F. Zuccoli, *Didattica tra scuola e museo. Antiche e nuove forme del sapere,* editions junior-Spaggiari edizioni srl, Parma, 2014 (pp. 21-115; 219-338).

V. Terraroli, *Con gli occhi dell’arte*. For high schools. With e-book and online expansion, vol. 5, Sansoni, Florence, 2022.

As regards the art history manuals, other editions may also be considered in agreement with the teacher.

Further reading list references will be provided during the course.

The materials uploaded to the *Blackboard* platform also form an integral part of the exam reading list.

***TEACHING METHOD***

Classroom lessons with screenings, visits to museums and/or exhibitions, meetings with experts.

Students will find materials and communications concerning the course on *Blackboard*.

***ASSESSMENT METHOD AND CRITERIA***

Oral exam aimed at assessing the students’ knowledge of the founding issues of the discipline, as well as their ability to grasp diachronic and synchronic connections between the movements and protagonists of the history of contemporary art. Particular attention will be paid to students’ competence in the use of specific vocabulary.

***NOTES AND PREREQUISITES***

There are no content-related prerequisites for attending the course. Since this course is linked to the field of artistic expression, students are invited to participate actively, considering the iconic resources presented in the classroom and the field trips which will allow students to 'touch first-hand' some of the founding issues of the discipline.

Information on office hours available on the teacher's personal page at <http://docenti.unicatt.it/>.