# Sociology of education and training

## Prof. Barbara Pizzetti

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims at providing essential concepts and tools for the analysis and understanding of educational and training phenomena (actors, contexts, and forms), in particular as regards the relationship between education and society, socialisation processes, educational polycentrism, the processes of resocialisation and re-education. It also aims at introducing students to a sociological reading of the contribution of theatrical practices within children's services and in the penitentiary institution.

At the end of the course, students will be able to:

* know the main approaches of the sociology of education and discuss some of the fundamental issues highlighted by sociological studies in the field of education and training;
* analyse the key aspects, the social dynamics and the relationships between the school institution, the family and the main educational-training and socialisation agencies;
* critically read the results of sociological research in relation to the contribution of performative practices in terms of individual and collective well-being, of impact on the quality of service in kindergarten / nursery schools and of treatment effectiveness in prisons.

***COURSE CONTENT***

The following topics will be addressed during the course:

Semester 1:

* relationship between education and society according to the main currents of sociological thought (conflictualism, functionalism, symbolic interactionism and communicative turn);
* socialisation, social control, identity and integration (norms and deviance);
* educational polycentrism; formal, informal, non-formal learning;
* education and equality of opportunities;

Semester 2:

* childhood from a sociological perspective;
* children's culture and peer culture;
* social research on the impact of theatricality in children's services;
* institutionalisation, impoverishment of personal identity, stigmatisation of the detained person;
* contribution of theatre to the process of humanisation of punishment, evolution of the concept of prison, opening of the penitentiary institution to civil society.

***READING LIST***

Students must study the following mandatory textbooks for the exam:

1. E. Besozzi, *Educazione e società,* Carocci, Rome, 2nd edition 2017.
2. M. Colombo - G. Innocenti Malini (edited by), *Infanzia e linguaggi teatrali. Ricerca e prospettive di cura in città,* FrancoAngeli, Milan, 2017*.*
3. B. Pizzetti, *Carcere e rieducazione. Il contributo della pratica teatrale,* FrancoAngeli, Milan, 2023*.*
4. M. Merico - F. Scardigno, *Il continuum dell’educazione. Teorie, politiche e pratiche tra formale, non formale e informale,* Ledizioni, Milan, 2023 (**only** the first part. Theories and approaches).
5. W.S. BAroni, *Sociologia del lavoro educativo. Un’introduzione,* Carocci editore, Rome, 2021 (**only** Ch. 3 Chi lavora nell’Educazione).

***TEACHING METHOD***

The course consists of frontal lessons and teaching units, which will be presented through Powerpoint presentations (all the teaching material used during lectures will be made available on the Blackboard platform). Active ways of student participation will be possible, such as: classroom practical exercises, case studies, analysis of exemplary materials, forums, etc.

***ASSESSMENT METHOD AND CRITERIA***

The assessment consists of an oral exam on the general contents of the course, on the Powerpoint presentations, and on the specified textbooks.

The following assessment criteria will be taken into consideration, amongst others: ability to use subject-specific terminology appropriately; ability to refer to theoretical concepts and interpretive categories suitable for the different sociological schools; presentation and argumentation skills in describing the topics covered; elaboration of personal thoughts on the topics of the course.

***NOTES AND PREREQUISITES***

The course requires prior knowledge of general sociology or Communication.

Information on office hours available on the teacher's personal page at <http://docenti.unicatt.it/>.