-. Aesthetic Experience in the Education of Minors

Prof. Roberto Diodato

COURSE AIMS AND INTENDED LEARNING OUTCOMES

The aim of the course is to offer a theoretical framework of reference on the main issues characterising the aesthetic experience in the contemporary age, with particular reference to aesthetic education projects for minors.

At the end of the course, students will be able to know and understand the complex transformations in educational systems and services for minors, in relation to aesthetic-philosophical concepts, historical-cultural contexts, and individual and cultural identities, with a focus on analysing the unique ways of relating to minors.

COURSE CONTENT

The aesthetic experience today involves emotions, feelings, imagination and desire, which influence economic consumption and interpersonal relationships. Therefore, it is important to understand precisely what human aesthetics mean and how they can be used to educate, in particular in the delicate sphere of childhood. The course intends to elaborate the formative value of the aesthetic experience, as an alternative to the anaesthetised feeling produced by the typical aestheticisation processes of contemporary life. In this regard, the following will be analysed:

* current aestheticisation processes;
* the aesthetic experience as an educational project;
* aesthetic education projects for minors.

***READING LIST[[1]](#footnote-1)***

L. Aimo - R. Diodato, *Un’idea di educazione estetica*, Scholè-Morcelliana, Brescia, 2021.

J. Dewey, *Esperienza natura e arte*, Mimesis, Milan-Udine, 2015.

M. Dallari - S. Moriggi, *Educare bellezza e verità*, Erickson, Trento, 2016 (only the first part written by M. Dallari).[*Bought from VP*](https://librerie.unicatt.it/scheda-libro/dallari-marco-moriggi-stefano/educare-bellezza-e-verita-9788859012351-245601.html)

TEACHING METHOD

Frontal lectures. The lectures may sometimes be held in seminar form in the co-presence of scholars or specialists in the various topics, through the use of interactive teaching.

ASSESSMENT METHOD AND CRITERIA

The exam will be taken orally and will have the following assessment objectives: knowledge of the course topics; preparation level on the topics covered; the ability to reflect on different contents, discussing their applicability in specific contexts; and in-depth knowledge of the contents of the course readings. Duration of the exam: 20-25 minutes.

NOTES AND PREREQUISITES

Being introductory in nature, there are no prerequisites for attending the course.

**Should the current Covid-19 health emergency not allow face-to-face teaching, remote teaching will be guaranteed using methods that will be communicated in good time to students**.

Information on office hours available on the teacher's personal page at http://docenti.unicatt.it/.

1. The texts indicated in the reading list may be purchased at the University bookstores; they may also be bought from other outlets. [↑](#footnote-ref-1)