**Corporate Finance**

Professor Claudio Mario Grossi

***COURSE AIMS AND EXPECTED LEARNING OUTCOMES***

The course has the purpose of introducing the student to a business management and corporate finance approach that blends specific managerial issues and practices with academic and theoretical rigour. The course will illustrate and use models for the financial analysis and the performance measurement of companies; the models are designed to assist the student in building knowledge and skills in line with the demands of the business world.

Considering the subject matter is vast, the professor has elected to concentrate the course objectives on the following aspects of corporate finance: the definition of a firm's equilibrium; the means for measuring equilibrium; the quantitative inter-relationships between business, financial and structural aspects that stem from management's business decisions; the relationships between firms and financial intermediaries with regard to the valuation of financing transactions; the forecasting of a firm's equilibrium; and the forecasting of financing requirements and their sustainability.

***LEARNING OUTCOMES***

* To equip the student with the capacity to understand a firm's financial flows and their impact on the firm's equilibrium, risks and development.
* To equip the student with the capacity to formulate ex-post and ex-ante analyses with respect to a firm's financial requirements, in order to assess the sustainability and adequacy of the sources of financial used.

At the end of the course, the student:

* will be capable of adopting methods and models for analysing a firm's financial position;
* Will be capable of formulating financial forecasts and evaluating the most appropriate forms of financing in general and at least in terms of their consistency over time and their organisation.

***COURSE CONTENT***

* + Financial function within firms: development over time, current contents, prospects.
  + Key Performance Indicators for firms: concepts, types, contents.
  + Internal and external analysts: differences in their roles, skills required, instruments available.
  + Equilibrium/disequilibrium of firms: concepts and measurement mechanisms (including applicable Basel 2 provisions: roughly 1-hour overview).
  + Questionnaire for studying financial-statement concepts, formats and indicators completed and discussed in class (to be used for review purposes and ensuring all students are at the same level).
  + Main formats for balance sheet and income statement analysis, normally used as basics for performances measurement, and their significance;
  + Business management and performance: a formal model and its quantitative representation;

- Indicators and link with the firm's financial structure;

- Business management and financial requirements: a model for measuring working capital requirements. The proper means for financing working capital.

* + From working capital flows to total flows: a complete model for analysing a firm's financial dynamics.
  + From historical analysis to forecast analysis: breakeven analysis applied to real financial statements.
  + Advanced models for analysing the profitability of capital and the effect of financial leverage: four developments and real application of the Modigliani/Miller equation.

***READING LIST***

Ciaran Walsh *, Key Management Ratios*, Prentice Hall, fourth edition.

For students not attending class on a regular basis, chapters needed to be studied are: Part two and Part three complete, chapter 15th, 16th and 19th of the Part Five. Total of 165 pages.

The students attending class regularly, is not necessary the study of the book. The examination test for students attending the course, will be based only on the materials provided during the course and sustainable only by those who actually attended.

Part one of the same book is considered well known by the students as educational background.

Special lecture notes prepared by the professor will be available at the start of the course, at the photocopy office.

Cases and exercises using Excel, with solutions will gradually be made available on the Blackboard throughout the course.

***TEACHING METHOD***

Lectures; practical assignments carried out under the professor's guidance during the course; sample tests to be taken at home and corrected in class.

***ASSESSMENT AND CRITERIA METHOD***

Students attending class on a regular basis will be given a written test at the regularly scheduled examination date. Given the course deals with a certain amount of quantitative material, the professor usually requests brief exercises and calculations in written form, with immediate checking and discussion of the solutions. About written test, it is split in two section. The first one contains about 15questions with open or close answer. Each question values a bit score, for a total amount of 31 (thirty-one). Some question could be complex, i.e. requesting calculations or short exercise solution. The second part of the test is a quantitative case study and the student will deal with schemes and calculations in order to solve questions on Financial Statement, Budget, Financial Needs and so on. All the matters requested are related with the program course managed during the lessons (for attending students). Even in this case the score is made according to the schemes and calculations required and, overall, the final score is equal to 31 (thirty-one). The final grade will be the simple average of the marks obtained in the two parts. For not attending students, the written test will be based only on the book indicated in reading list.

***NOTES AND PREREQUISITES***

Even those who do not have a background in accounting, budgeting and financial statement analysis, can learn the fundamentals during the course, thanks to the structure of the course and the teaching method. So, everyone can adequately understand what is being treated, in order to reach objectives and learning outcomes.

Information on office hours (expected after class) available on the teacher's personal page at <http://docenti.unicatt.it/>.