# Social History

Prof. Cinzia Cremonini

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to teach the fundamental categories and concepts of European social history with particular reference to the period from the 18th to the 20th century as possible keys for interpreting contemporary society. Awareness of the social dynamics of the past it will become a stimulus for an examination of contemporary social dynamics.

At the end of the course, students will be able to:

1) develop the ability to critically examine the various European socio-cultural areas.

2) make educational and training interventions based on an understanding of the historical dynamics underlying the present situation.

***COURSE CONTENT***

The course is divided into two parts: 1) a critical reading of the main characteristics of European society between the 16th and the 20th century; 2) specific insights on various aspects, will be decided with students also according to their interest and to previous knowledge in order to offer new insights: epidemic history; family history; gender history; history of mafia; history of youth movement in 60s and 70s

***READING LIST***

To prepare for the exam, students will be able to use:

A) Slides uploaded to the Blackboard platform and: a social history text being published at EDUCatt which will be taken into account at the beginning of the course.

B) two texts chosen from:

F. Barbagallo, *Storia della camorra,* Roma-Bari, Laterza, 2010.

P. Ginsborg, *Famiglia Novecento. Vita familiare,* *rivoluzione e dittature 1900-1950,* Torino, Einaudi, 2013, 3 capitoli a scelta;

N.M. Filippini, *Generare, partorire, nascere. Una storia dall’antichità alla provetta*, Roma, Viella, 2017.

S. Feci-L. Schettini (eds.), *La violenza contro le donne nella storia,* Roma, Viella, 2017.

C. M. BELFANTI, *Civiltà della moda*, Bologna, il Mulino, 2017

A.M. Bardazza-C. Cremonini, *Delitto al monastero. Storie ordinarie di giustizia e passione nella Milano di metà Settecento,* Milano, EDUCatt, 2018.

S. Lupo, *La Mafia. Centosessant’ani di storia tra Sicilia e America,* Roma, Donzelli, 2018

S. Colarizi, *Un paese in movimento. L’Italia negli anni Sessanta e Settanta*, Roma-Bari, Laterza, 2019

T. Plebani, *Le scritture delle donne in Europa. Pratiche quotidiane e ambizioni letterarie (secoli XIII-XX),* Roma, Carocci, 2019

B . Tobagi, *La resistenza delle donne,* Torino, Einaudi, 2022

G.Tatatsciore, *Briganti d’Italia. Storia di un immaginario romantico*, Roma, Viella, 2022

C. Cremonini- P. Frare – P. Ponti – D. Zardin, (a cura di M. Cutrì), *Le pandemie in Italia tra cronaca, letteratura e storia*, Venezia, Marcianum Press, 2023

***TEACHING METHOD***

Classroom lectures will be supplemented by the analysis of the materials posted on the Blackboard platform (slides, documents, texts), which will constitute elements for discussion with students in the classroom and/or on the Forum.

***ASSESSMENT METHOD AND CRITERIA***

Students will be assessed on the following criteria during their final oral exam: ability to communicate knowledge through the use of specialised terminology and to connect general aspects with the in-depth studies conducted through the indicated readings.

***NOTES AND PREREQUISITES***

There are no prerequisites for attending the course. Any gaps in the general history section of the course can be covered by reporting these to the lecturer who will prepare the tools needed to deal with them.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.