# Aesthetics

## Prof. Laura Aimo

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The general aim of the course is to offer students the opportunity to reflect on some of the aesthetic categories (beauty, art, imagination, feeling, taste) and their relevance in pedagogical contexts.

More specifically the intended learning outcomes are:

– provide awareness of the methods of aesthetic reflection, focusing attention on the subject-specific lexicon, on the sources and general problems of the discipline;

– develop a critical approach to the study of the discipline, paying attention to causal links and long-term relationships.

– to bring out specific and interdisciplinary characteristics of aesthetic education in different contexts.

At the end of the course, students will:

– know and understand in a critical and interdisciplinary way the fundamental categories of aesthetics (in particular beauty and art)

– develop the ability to apply these categories to carry out educational and training interventions also through the awareness of the underlying philosophical dynamics

– communicate information relating to aesthetics using specialised vocabulary

***COURSE CONTENT***

The main lecture topics will be:

– a synthetic profile of the history of aesthetics to highlight the fundamental categories of the discipline.

– analysis of theoretical nodes and practical applications of these categories within the pedagogical horizon.

***READING LIST***

– J. Dewey, *Esperienza, natura e arte*, tr. it., Mimesis, Milano, 2015.

– R. Diodato-L. Aimo, *Un’idea di educazione estetica*, Morcelliana Scholé, Brescia, 2021.

– L. Aimo, *Utòpia. Elementi per un’educazione estetica*, Aesthetica Edizioni, Sesto San Giovanni (MI), 2023.

***TEACHING METHOD***

Frontal lectures in class. The lessons may sometimes be held in seminar form, also in co-presence with scholars or specialists on various topics using interactive and experiential teaching.

***ASSESSMENT METHOD AND CRITERIA***

The exam is oral. The assessment criteria will be: clarity of presentation, knowledge of the general lines of the subject, critical reflection, the ability to relate general issues to the topics connected with the in-depth studies indicated in the reading list. Overall duration of the exam: 25-30 minutes.

***NOTES AND PREREQUISITES***

Since this is an introductory course, there are no content-related prerequisites for attending it.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.