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# Communicative and Negotiation Strategies – Arabic Language (Year 1)

## Prof. Martino Diez

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with in-depth knowledge of the syntax and the different linguistic registers of the Arabic language (Classical Arabic/Modern Arabic; formal Arabic/educated spoken Arabic; literary Arabic/media Arabic), with a particular focus on culture, religion, and tradition (*turāth*).

By the end of the course, students will be able to use complex syntactic structures, understand the different linguistic registers, both classical and contemporary, examine the deep structure of a text and choose the most appropriate linguistic register and vocabulary for the purposes of written and oral production.

***COURSE CONTENT***

– The Arabic language and its linguistic registers: lexical and syntactic aspects.

– Comprehension and production of oral and written Arabic texts in the various linguistic registers.

***READING LIST***

Al-Ghazālī,  *Letter to a Disciple. Ayyuhā ’l-walad. Bilingual English-Arabic edition translated with an introduction & notes by Tobias Mayer*, The Islamic Texts Society, Cambridge, 2005.

A. Kilito, *Lan tatakallam lughatī*, Dār al-Mutawassit, Milano, 20222.

S. K. Samir, *Dawr al-masīhiyyīn al-thaqāfī fī l-ʿālam al-ʿarabī*, Dār al-Mashriq, Bayrūt 2004.

– Texts and audiovisual materials provided in class by the lecturer.

Reference texts:

P. Larcher, *Le système verbal de l’arabe classique*, Presses Universitaires de Provence, Aix-en-Provence, 20122.

P. Larcher, *Syntaxe de l’arabe classique*, Presses Universitaires de Provence, Aix-en-Provence, 2017.

***TEACHING METHOD***

– Lectures.

– Interactive lectures.

– Pair and group work.

– Practical sessions.

Please note that lectures are held in Arabic.

***ASSESSMENT METHOD AND CRITERIA***

For the final exam, students must take an oral assessment held in Arabic, in which they must demonstrate that they can correctly understand, analyse, and translate the texts examined in class with a particular focus on syntax, lexicon, and the linguistic registers. The examination will be divided into two parts:

A 10-15-minute oral presentation of a topic chosen from those covered during the course (40% of the total mark): students must demonstrate their grasp of the vocabulary and phraseology of the field in question, as well as adequate understanding of the chosen subject and the ability to structure coherent and well-supported argumentation in Arabic.

Discussion of the oral presentation and/or questions on a topic or text chosen by the lecturer from those covered during the course (60% of the overall mark).

The final mark will be based on the weighted average of the interim written and spoken language tests (up to a maximum of 1/6 and 2/6 of the final mark respectively).

***NOTES AND PREREQUISITES***

Students are expected to have acquired the basic grammatical competences that are necessary for a correct written and oral production. Furthermore, they must have achieved, in the four language skills, a level corresponding to at least B2 in the CEFR (Common European Framework of Reference for Languages).

The course is supplemented with 20 hours of practical language classes (Practical classes).

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.

**Arabic Practical Classes (Year 1)**

## Elisa Ferrero; Dott. Hani Gergi

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to consolidate and extend students’ knowledge of advanced morphosyntactic structures. Students will learn and be able to use specialised vocabulary correctly in literary, economic, political and legal fields, with a particular focus on the language of mass media.

By the end of the course, students will have to demonstrate that they can read and analyse the texts examined in class and discuss the topics covered and analysed during the course, showing that they can use specialist vocabulary correctly.

The activities proposed in the series of Arabic practical classes for the first year of the master's degree aim to bring students to a level equivalent to advanced C1 in the European Language Portfolio, across all four skills.

***COURSE CONTENT***

Reading and analysis of written texts.

Understanding and analysis of audio/video.

Comprehension exercises, speaking and writing using the specialised vocabulary learned from working on the texts.

Translation from Arabic into Italian and vice versa.

***READING LIST***

* W. Farouq-E. Ferrero, *Imparare l’arabo dei mass media*, Carocci, Roma (i.c.s.).
* W. Farouq-E. Ferrero, *Le parole in azione. Grammatica della lingua araba,* Volume IV, Vita e Pensiero, Milano (2022).

Details of further reading material will be provided during lectures and published on the lecturer's web page.

***TEACHING METHOD***

– Frontal lectures

– Interactive lectures.

– Activities in pairs and groups

– Activities in class.

Lectures will be held entirely in Arabic.

***ASSESSMENT METHOD AND CRITERIA***

Students will be assessed by means of a written and an oral exam.

For the written part, students must produce a text of about 600-800 words (50% of the final mark), translate a text from Arabic to Italian (20% of the final mark) and translate a text from Italian to Arabic (30% of the final mark).

Duration of the test: 4 hours.

For the oral part, students will be assessed on their communicative skills through the analysis and reading of the texts examined in class and the discussion of topics related to the different sectors, with a focus on the use of the specialised lexicon.

***NOTES AND PREREQUISITES***

Students require the equivalent of level B2 in the European Portfolio in Arabic language, across all four skills.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.