Spanish Literature (Two-year Course)

Prof. Dante Liano

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

Semester 1

The course aims to provide an overview of Antonio Machado’s poetic oeuvre. It will also attempt to examine the aesthetic theory underlying his work, particularly the world view that emerges from it.

Semester 2

## The aim of the course is for the participants to carry out, together with the lecturer, a critical reading of the main chapters of *Don Quixote*, a masterpiece in the tradition of the Spanish novel. In this regard, certain autobiographical elements included in the work will be studied, in particular the well-known story of the *Cautivo*. Students will also study Cervantes’ aesthetics and, of course, the world on which he reflected. By the end of the course, students will be able to analyse and explain, from the point of view of literary criticism, the texts studied and recommended in lectures, and will be able to refer to the different socio-cultural contexts in which they were produced.

***COURSE CONTENT***

Semester 1

The poetry of Antonio Machado

Semester 2

## Reading of *Don Quixote*

*Seminar:* During semester 2, there will be a weekly one-hour seminar on the analysis of literary texts. Texts and reading lists will be supplied during lectures.

***READING LIST***

Semester 1

Various authors *Estudios sobre Antonio Machado*. Barcelona : Ariel, 1977

*Antonio Machado* (edición de Ricardo Gullón y Allen W. Phillips).
Madrid : Taurus, 1988.

Caravaggi, Giovanni,  *Antonio Machado*, Roma : Salerno Editrice, 2021

Carrillo Burgos, Antonio Jesús. *Pensar poético y convivir cívico en Antonio Machado*, Almería : Universidad de Almería, 2012.

Chicharro Chamorro, Antonio  (ed.), *Antonio Machado y Baeza a través de la crítica*, Granada, Universidad de Granada, 1992

Díaz Arenas, Ángel, *Antonio Machado : poesía y vida : obra y poética*, Vigo (Pontevedra) : Academia del Hispanismo, 2017.

Fuentes, Víctor, *Antonio Machado en el siglo XXI (nueva trilla de su poesía, pensamiento y persona),* Madrid : Visor Libros, 2018.

García Castro, José María, La filosofía poética de Antonio Machado. Madrid : Siruela, cop. 2013.

García-Wiedemann, Emilio J., *Los "Proverbios y cantares" de Antonio Machado*,     Granada : Dauro, 2009.

 Gibson, Ian, Los últimos caminos de Antonio Machado : de Collioure a Sevilla, Barcelona : Espasa, 2019.

Gullón, Ricardo, Espacios poéticos de Antonio Machado, Madrid : Fundación Juan March : Madrid : Cátedra, 1987.

Jiménez, José Olivio,  *Antonio Machado en la poesía española : la evolución interna de la poesía española, 1939-2000*, Madrid : Cátedra, 2002.

López, Francisco, *En torno a Antonio Machado*, Madrid Gijón : Júcar, 1989.

Martínez Hernández, José, *Antonio Machado, un pensador poético : meditaciones del "Juan de Mairena"*,  [Córdoba] : Almuzara, 2019.

Moreno Castillo, Enrique, *Sobre dieciocho poemas de Antonio Machado*, Sevilla : Renacimiento, 2015.

Rubio Jiménez, Jesús, *La herencia de Antonio Machado (1939-1970),* Zaragoza : Prensas de la Universidad de Zaragoza, 2018.

Sesé, Bernard*. Antonio Machado : (1875-1939) : El hombre, el poeta, el pensador* / Prólogo de Jorge

Valverde, José María,  Antonio Machado, Tres Cantos : Siglo XXI de España, 2013

Semester 2

Various authors *Don Quijote alrededor del mundo,* Instituto Cervantes, Galaxia Gutenberg, Círculo de Lectores, Barcelona, 2005

Asociación de Cervantistas. Coloquio internacional (13º : 2017 : (Argamasilla de Alba, España), *Los trabajos de Cervantes : XIII Coloquio internacional de la Asociación de Cervantistas (XIII-CIAC)* / edición preparada por Rafael González Cañal, Almudena García González. Cuenca : Ediciones de la Universidad de Castilla-La Mancha, 2019.

 Botello López-Canti, Jesús, *Cervantes, Felipe II y la España del Siglo de Oro,* Universidad de Navarra ; Madrid : Iberoamericana ; Frankfurt am Main : Vervuert, 2016.

 Braga Riera, Jorge, González Martínez, Javier J., Sanz Jiménez, Miguel. *Cervantes, Shakespeare y la edad de oro de la escena*, Madrid : Fundación universitaria española, 2018.

 *cervantina*, Vigo (Pontevedra) : Editorial Academia del Hispanismo, 2020.

 *cultura,* Madrid : Cátedra, 2015.

De Madariaga, Salvador, *Guía del lector del "Quijote": ensayo psicológico sobre el "Quijote",* Aguilar, Madrid, 1926.

De Unamuno, Miguel,*Vida de Don Quijote y Sancho,* Espasa, Madrid, 1971

Frenk, Margit, *Cuatro ensayos sobre el* Quijote, México, FCE, 2013

Fuentes,Carlos*, Cervantes o la crítica de la lectura,* Centro de Estudios Cervantinos, Alcalá, 1994.

García, Martha, *Cervantes entre la Reforma y la Contrarreforma : España en el contexto literario de las reformas religiosas*,Vigo (Pontevedra) : Academia del Hispanismo, 2019.

Joset, Jacques, *De Cervantes y alrededores : cuatro décadas de interpretación*

Madrid : Iberoamericana ; Frankfurt am Main : Vervuert, 2019.

Maestro, Jesús G., *Cervantes y la Teorìa de la Literatura, como ciencia de la literatura*. Vigo (Pontevedra) : Academia del Hispanismo, 2020.

Montero Reguera, José, *Miguel de Cervantes : el poeta que fue novelista,* Madrid : Pigmalión, [2021

Moro Martín, Alfredo (ed.). *Cervantes y la posteridad : 400 años de legado cervantino,*

Muñoz Machado, Santiago, *Cervantes*, Barcelona : Crítica, 2022.

Pérez Magallón, Jesús, *Cervantes, monumento de la nación: problemas de identidad y*

Ramírez Santacruz, Francisco, Sánchez Jiménez, Antonio (eds.). *Cervantes global,* Madrid : Iberoamericana ; Frankfurt am Main : Vervuert, 2022.

Riley, Edward,*Teoría de la novela en Cervantes,* Taurus, Madrid, 1989.

Rosenblat, Ángel,*La lengua del Quijote,* Gredos, Madrid, 1971.

***TEACHING METHOD***

Frontal lectures, practical classes on the history of Spanish literature, practical tasks, conferences held by guest lecturers and group assignments.

***ASSESSMENT METHOD AND CRITERIA***

Students will be assessed by means of an oral exam in Spanish on the contents of the course.

In terms of assessment criteria, the lecturer will be looking for the following: answers that are relevant to the course content, the ability to link texts to their historical contexts and the quality of textual analysis, if required. Students will also be assessed on their critical skills, their ability to structure pertinent discourse and their overall understanding of the problems presented.

The exam for the single-subject Spanish Language and Literature course includes a general written part on the practical activities from the History of Spanish Literature course, with a test on the Blackboard platform, which must be completed prior to the oral exam on the content of the single-subject course.

***NOTES AND PREREQUISITES***

Before taking the exam on the single-subject course, students must also take the written and oral Spanish Language exams for the language courses delivered by CEL during the year, the results of which will be combined with the overall result of the single-subject exam to find the weighted average.

***Practical classes for the three-year degree***

The timetables for the Spanish History of Literature practical classes for the second- and third-year *triennalisti* (students on the three-year course), held by Prof. Elena Stella and by Prof. Benedetta Belloni, will be published on the Blackboard platform before the beginning of the courses.

***Practical classes for the master's degree***

Master's 1 students who have to take the Spanish Language and Literature exam must email the lecturer a summary of the below text one week before the exam (instead of taking *Istituzioni di Letteratura*): Francisco Ruiz Ramón, *Historia del teatro español*, Siglo XX, Madrid, Cátedra, 2007, Cap. 4 y Cap. 7. They will be questioned on the contents of both chapters in the exam.

Master's 2 students who have to take the Spanish Language and Literature exam must email the lecturer a summary of and commentary on the below text one week before the exam (instead of taking *Istituzioni di Letteratura*): Andrew P. Debicki, *Estudios sobre poesía española contemporánea*, Madrid, Gredos. Capitulos 4, 8, 12. Or *Poesía española contemporánea (1939-1980),* Selección, estudio y notas de Fanny Rubio y José Luis Falcó, Clásicos Alhambra, Madrid,1982. Students must read and summarise chaps. 1, 2, 5 and 6.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.

***Spanish Literature 2 Practical Classes***

Prof. Raffaella Odicino

***Course aims and intended learning outcomes***

The course aims to provide students with a general overview of the Spanish literary production of the Golden Centuries (16th and the 17th century). Thanks to the analysis of some of the most representative authors and their respective works, which will be examined and contextualised in the evolution of the historical and literary context, students will be able to acquire the tools they need to understand the dynamics that characterise the evolution of Spanish literature in the historical period under analysis. By the end of the course, students must be able to: contextualise authors, texts and literary periods within Spanish historical and literary development; classify texts and authors according to their most characteristic stylistic features and representative themes; demonstrate an understanding of the content of the texts and, where required, provide critical commentary.

***Course content***

***The literature of the Spanish Golden Age***

1. Reading and analysis of a selection of texts by the following authors:

* Miguel de Cervantes (*Don Quijote*)
* Lope de Vega (*El arte nuevo de hacer comedias*)
* Tirso de Molina (*El burlador de Sevilla*)
* Pedro Calderón de la Barca (*La vida es* *sueño*)
* Garcilaso de la Vega
* Fray Luis de León
* San Juan de la Cruz
* Luis de Góngora
* Francisco de Quevedo

2. Full reading of and commentary on the following work:

*Lazarillo de Tormes* (anonimo), Madrid, Cátedra, qualsiasi edizione

***Reading list***

Course pack available on Blackboard or, in hard copy, from the photocopy office (L.go Gemelli).

For the text to be read in full, any edition is acceptable, provided that it is in the original language and includes critical notes.

For a deeper understanding of the historical and cultural period, we also recommend reading one of the following texts:

C. Alvar-J.C. Mainer-R. Navarro, *Storia della letteratura spagnola,* edited by P.L. Crovetto, Einaudi, Turin, latest edition, vol. I.

C. Alvar-J.C. Mainer-R. Navarro, *Breve historia de la literatura española*, Alianza Editorial, Madrid, latest ed.

F. Rico, *Historia y crítica de la literatura española,* Crítica, Barcelona, latest edition.

***Teaching method***

Frontal lectures; practical tasks; additional materials on the Blackboard platform.

***Assessment method and criteria***

The final test consists of a computer-based test to be taken on the official examination dates, administered through the Blackboard platform, in which students will have to answer 31 questions in Spanish, designed to assess learning of the contents of the syllabus.

The test is preliminary to the Spanish Language and Literature 2 single-subject exam, which can be taken on a different date from the exam date dedicated to the Practical Classes, provided that it is during the same exam session.

***Notes and prerequisites***

- The course calendar will be made available on the UCSC website and on the Blackboard page of the course.

- Students require level A2/threshold B1 Spanish in order to adequately understand lectures, which will be held in Spanish.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.

***Spanish Literature Practical Classes (3rd year)***

Dr Benedetta Belloni

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

Approach and analysis, from a general point of view, of the literature of the Spanish Language and Literature 3 course (Prof. Dante Liano). The course aims to offer an overview of the Spanish history and literature of the 18th, 19th and 20th centuries. Through the analysis of texts by representative authors, the course will propose a historical-literary path aimed to provide students with the tools they need to get a better understanding of the transformations of Spanish literature during this period. At the end of the course, students will be able to carry out a critical study of the texts under analysis, contextualise them in the Spanish literary movements, and identify their rhetorical, thematic, and structural peculiarities.

***COURSE CONTENT***

Siglo XVIII

*Ilustración y Preromanticismo*

– Félix Samaniego, *Fábulas* (selección de textos).

– Gaspar Melchor de Jovellanos, *El delicuente honrado* (selección de textos).

– Leandro Fernández de Moratín, *El sí de las niñas* (selección de textos).

– José Cadalso, *Noches lúgubres* (lectura integral)

Siglo XIX

*Romanticismo*

– José de Espronceda, *La canción del pirata* (selección de textos).

– Gustavo Adolfo Bécquer, *Rimas* (selección de textos).

– Mariano José de Larra, *Artículos* (selección de textos).

– José de Zorrilla, *Don Juan Tenorio* (selección de textos).

*Realismo y Naturalismo*

– Benito Pérez Galdós, *Misericordia* (selección de textos).

– Juan Valera, *Pepita Jiménez* (selección de textos).

– Leopoldo Alas Clarín, *La Regenta* (selección de textos).

– Emilia Pardo Bazán, *Los pazos de Ulloa* (selección de textos).

Siglo XX

*Modernismo*

– Rubén Darío, *Prosas profanas* (selección de textos).

*Generación del ’14*

– Juan Ramón Jiménez, *Platero y yo* (selección de textos).

*Generación del ’27*

– Federico García Lorca, *Romancero gitano* (selección de textos).

– Luis Cernuda, *Poesías* (selección de textos).

*Poesía de la posguerra*

– Miguel Hernández, *Viento del Pueblo* (selección de textos).

*Novela de la posguerra*

– Rafael Sánchez Ferlosio, *El Jarama* (selección de textos).

– Carmen Laforet, *Nada* (lectura integral)

NOTE: A course pack containing all the anthological passages that will be analysed in class – to be studied for the final exam – will be available also on the online course on Blackboard.

***READING LIST***

***Recommended bibliography***

For the work that must be read in full, students are free to choose any edition, as long as it is in its original language and provided with a critical apparatus. For an in-depth study of the historical and cultural period, students are invited to read one of the following textbooks:

C. Álvar-J. C. Mainer-R. Navarro, *Breve historia de la literatura española*, Alianza, Madrid, 1997.

V. García De La Concha, *Historia de la literatura española*, Espasa Calpe, Madrid, 1995.

R.O. Jones (ed.), *Historia de la literatura española*, Ariel, Barcelona, 1994.

J. García López, *Historia de la literatura española*, Vicens-Vives, Barcelona, 1991.

***TEACHING METHOD***

Frontal lectures in Spanish language. Use of digital material on Blackboard.

***ASSESSMENT METHOD AND CRITERIA***

The final exam consists in a computer-based test on Blackboard, to be taken on official exam dates, in which students will have to answer 31 questions in Spanish, aimed to assess the correct acquisition of the course content. The test is a prerequisite for the Spanish Language and Literature 3 exam (Prof. Dante Liano), and may be taken on a separate date from the test for the practical exercises, provided that it is in the same examination session. The mark obtained in the computer-based test of the practical classes will contribute to the definition of the final mark.

***NOTES AND PREREQUISITES***

This is a semester course taking place during **semester 1** of the current academic year. As this is an introductory course, there are no prerequisites in terms of content. The knowledge of the Spanish language (level B1/ threshold level B2) is a useful prerequisite for the understanding of the content of the lectures, which will be held in Spanish.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.