# Greek Palaeography

# Prof. Mariachiara Fincati

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to introduce students to Greek handwriting, starting from the capital letters of Late antiquity to the small letters which spread from the 9th to the 16th centuries. Students will be helped to recognise the code structure and the distinguishing features of the various graphic styles, so that they may be able to read Greek manuscripts and formulate realistic hypotheses on their dating. Furthermore, students will acquire bibliographic tools essential for reading and studying Byzantine manuscripts.

***COURSE CONTENT***

Brief introduction to the characteristics of the Byzantine codes (material, making, inks).

Presentation of the distinguishing features of the capital and small letters used in Byzantine book production.

 ***READING LIST***

P. Canart, *Lezioni di paleografia e codicologia greca*, Vatican City 1980 (http://pyle.it/wp-content/uploads/2014/08/Canart\_Lezioni\_L.pdf)

L. Perria, *Graphís: per una storia della scrittura greca libraria (secoli IV a.C. - XVI d.C.)*, Rome 2011.

 ***TEACHING METHOD***

Frontal lectures and reading exercises.

***ASSESSMENT METHOD AND CRITERIA***

A test on the transcription of a copy of a Greek manuscript, and an oral exam during which candidates will have to justify their transcription, estimate the date of the written document, and demonstrate their knowledge of the course syllabus and of the recommended reading.

***NOTES AND PREREQUISITES***

In order to attend the course, students must be proficient in the Greek language..

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.