**History of Modern Historiography**

## Prof. Angelo Bianchi

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

*Course Aims*

The course aims to inspire students’ interest in historiography of and in the modern age. To this end, the course is divided into two parts: Part 1 (the first lectures) is dedicated to presenting the main writers of history, from the 14th-15th century “chronicles” to the historiography of the 20th century, particularly the Annales School and Fernand Braudel; in Part 2, some lectures will focus on exploring the historiography of the Restoration and the Risorgimento, with particular reference to the historiography of Ettore Passerin d'Entrèves.

*Knowledge and understanding*

By the end of the course, students will be able to:

1. identify the major historiographical movements of the modern age, identifying their themes and research methods;

2. navigate 20th-century historiographical production on the modern age, and particularly the history of the Restoration and the Italian Risorgimento.

*Ability to apply knowledge and understanding*

By studying modern historiography, students will be gradually introduced to the historical method as a tool for acquiring knowledge of surrounding reality.

***COURSE CONTENT***

a. An overview of the historiography of the modern age, with a particular focus on the historiographical “revolution” of the *Annales*.

b. The historiography of Ettore Passerin D’Entrèves (between ‘700 and ‘800).

***READING LIST***

Lecture notes:

For point A:

P. Burke, [La Storiografia contemporanea,](http://millennium.unicatt.it/search*ita?/aBurke/aburke/1,83,233,B/frameset&FF=aburke+peter+1937&38,,42/indexsort=-) Laterza, Bari, 1993.

F. Braudel, Storia misura del mondo, Il Mulino, Bologna, 2002.

For point B:

A. Bianchi-B. Gariglio, Ettore Passerin d’Entrèves. Uno storico “eretico” del Novecento, Morcelliana, Brescia, 2017.

***TEACHING METHOD***

Frontal lectures with seminars for in-depth study.

***ASSESSMENT METHOD AND CRITERIA***

There will be an oral exam at the end of the course comprising two to four questions aimed at assessing students’ knowledge of the development of historiography in and of the modern age as per points a) and b) of the syllabus.

Students will be marked out of 30 (pass mark 18/30, maximum mark 30/30). Students whose performance is comprehensive and appropriately conducted will be awarded 30/30 with distinction (*lode*)

***NOTES AND PREREQUISITES***

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.