Summary

[Contemporary History (12 ECTS) 1](#_Toc144972066)

[Prof. Paolo Borruso 1](#_Toc144972067)

[Elements of disciplinary didactics workshop 4](#_Toc144972068)

[Prof. Antonio Manco 4](#_Toc144972069)

[Contemporary History [6 ECTS ] [Module 1 (Semester 1) (Basic course)] 5](#_Toc144972070)

[Prof. Paolo Borruso 5](#_Toc144972071)

[Contemporary History [6 ECTS] [Module A (Semester 2) (Advanced course)] 9](#_Toc144972073)

[Prof. Paolo Borruso 9](#_Toc144972074)

**Contemporary History (12 ECTS) (with elements of didactics)**

## Prof. Paolo Borruso; Prof. Antonio Manco

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to teach students the historical categories so that they may acquire a deeper and broader understanding of the contemporary era, with a special focus on the historical dynamics of globalisation and of its impact on the present times. To this purpose, a well-structured reading of events and historical processes, from a “World History*”* perspective will be facilitated, highlighting their transnational and interactive dimension, in the public, social, cultural and religious spheres, between the 19th and 21st centuries.

The objective is that at the end of the course, students will have achieved the following results:

1. basic and critical knowledge of the main events of the contemporary era;

2. acquisition of a specific and articulate disciplinary lexicon for addressing issues dealt with during lectures, through reading and analysis of the suggested reading;

3. acquisition of an approach and study methodology for an autonomous understanding of historical issues: research and analysis of primary and secondary sources, analysis of critical essays, periodisation, collection and interpretation of data from other scientific fields (sociology, anthropology, geography, medicine, psychology);

4. development of autonomous judgement skills on historical topics, concerning institutional, social, religious and ethical topics, linked to the present situation;

5. ability to present information, ideas, issues, historical and cultural processes to expert and lay interlocutors in a clear and articulate manner.

***COURSE CONTENT***

During the first semester the course will cover the chronological period between the Congress of Vienna and the first decades of the 21st century, highlighting the transformations caused in single societies by the gradual broadening of geopolitical horizons and of the transnational and transcontinental links. The lectures will examine the development of societies in and outside Europe, the fall of Empires, the formation and strengthening of Nation-States, the emergence of ideologies, the development of Christian and non-Christian worlds and the evolution of interreligious relations, the great “global” crises in the military and economics fields, as well as the great institutional, political and cultural changes. In this framework, contemporary Italy from the end of the Second World War to the present day will be a specific course topic. The course will cover the following points:

1. Definition, periodisation, sources of Contemporary History.

2. Nationalisms and European colonial expansion.

3. The Catholic Church and missionary expansion.

4. Islam and the Mediterranean world.

5. The Russian Revolution and its global impact.

6. World Wars, totalitarianisms, ideologies of race.

7. The building of democratic Europe and the extra-European world after the Second World War.

8. the Cold War, the bipolar world, decolonisation.

9. The end of the Cold War and global disorder.

During the second semester, the lectures will deal with more specific topics regarding contemporary globalisation processes, based on the most recent historiographical trends of “World History”, with a specific focus on the transformations of mass society between the 19th and the 21st centuries and on Europe’s relations with the extra-European world. The course will cover the following points :

1. Building of the «idea of Europe» and of European «civilisation».

2. The European colonial expansion and the comparison between European «civilisation» and extra-European «otherness» (Asia, Africa, Latin America).

4. Development of transnational networks and movements in the political, social and religious fields (populism, sovereignism, fundamentalism-Jihadism, Catholicism, Orthodoxy, Protestantism).

5. Decolonisation processes and global interactions (development-underdevelopment, democracies-dictatorships).

6. Evolution of migration phenomena and their global links.

7. Ecumenism and interreligious dialogue.

8. Environmental issues and new conflicts.

***READING LIST***

Compulsory reading:

1. Lecture notes and any other material provided during the course.

2. A manual of contemporary history (students should read L. Caracciolo, A. Roccucci, *Storia contemporanea. Dal mondo europeo al mondo senza centro*, Le Monnier, Milan 2017, from Chapter 7 to 27, covering the period 1870-2015).

3. A. Giovagnoli, *Storia e globalizzazione*, Laterza, Rome-Bari, 2009 or another edition.

4. P. Borruso, *Debre Libanos 1937. Il più grave crimine di guerra dell’Italia*, Laterza, 2020.

It is possible to replace the lecture notes with J. Osterhammel-N.P. Petersson, *Storia della globalizzazione*, Il Mulino, Bologna, 2005.

***TEACHING METHOD***

Frontal lectures in the classroom (teaching may be organised differently in case of anti-Covid rules), debates with students, group work, involvement of experts, use of videos and slides.

***ASSESSMENT METHOD AND CRITERIA***

Students will take an oral exam with the following format: a) one/two questions on the general part (lectures, manual), in which students must contextualise and describe the main events of contemporary history; b) two questions on single-subject texts (one for each of the listed volumes). The exam is designed to assess students’ acquistion of the required knowledge. Students must demonstrate an adequate historical understanding of course topics. The assessment will not insist on factual, but will primarily focus on students’ ability to reason and argue using a historical approach.

The exam will be marked out of thirty (from a minimum mark of 18/30 to a maximum of 30/30). The final mark will take into account students’ presentation skills (specific lexicon) and the quality of their answers (70%), as well as the ability in presenting arguments in favour of statements, analyses and judgements demonstrated in their replies (30%). If the students’ exam is complete, thorough and appropriately presented, they will pass with distinction.

***NOTES AND PREREQUISITES***

**2 ECTS programme**

Students aiming to be awarded 2 supplementary ECTS for the Contemporary History course, will have to study the following text :

M. Bloch, Apologia della storia o il mestiere di storico, Einaudi, Turin, 2009 (or another edition).

Any communication or notice concerning the course, reading list and exams will be inserted in Prof. Borruso’s digital classroom. Please be informed that no replies will be given to email requests for information already included in the digital classroom.

**Prerequisites**

Students must have a good knowledge of Italian, proficiency in the lexicon of the discipline and an average level of understanding of historical reasoning.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.

# Elements of disciplinary didactics workshop

## Prof. Antonio Manco

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course (a total of 15 hours, 3CFU) aims to provide students with a general understanding of the problems of teaching history in the current Italian school system and to acquire the essential tools for effective teaching in secondary school curricula, with a focus both on the first cycle of education and on the various courses of study envisaged for the Secondary School. The student will also be introduced to the different declinations of historical knowledge required within the most recent competition procedures, to the study of the teaching and learning processes of history mediated by the use of digital technologies and the most up-to-date teaching methodologies, to the specific role of the teacher, and to the conceptual, epistemological and didactic nodes of the discipline.

The course takes place in a workshop format, to encourage, through dialogue and the comparison of experiences, the acquisition of the "practical knowledge" typical of teaching.

At the end of the course, the student will be able to independently design and digitally present a feasibility hypothesis of a didactic pathway relating to a specific historical problem and including the pedagogical, inclusive and legislative references relating to the teaching of the discipline in the various secondary education grades.

***COURSE CONTENT***

The workshop intends to shed light on the declination of historical knowledge in the school context, transforming it into skills applicable to heterogeneous paths. The issues preparatory to the teaching of history will be outlined, highlighting the value of the historical dimension, the differences and similarities between history and memory, the meaning of historical narration in the contemporary world. It will be shown how to apply the tools of historical knowledge (use of sources, maps, research, etc.) to teaching and the school context. Attention will be given to inclusion through the study of history and to the most effective methods in the transmission of historical knowledge and understanding in different age groups, taking into account special educational needs (BES) in the classroom. Part of the course will be devoted to an overview of digital technologies useful in history teaching through simulations and short tutorials on their conscious and profitable use in a school context.

***READING LIST***

During the Workshop, online materials will be made available for in-depth study of the topics covered. Knowledge of these materials and the analysis and commentary work carried out on them during the lectures will be an integral part of the final presentation to be assessed.

***TEACHING METHOD***

The course includes dialogued and participative lectures with group work, discussions and analysis. In addition to the theoretical lectures, there will be exercises aimed at assimilating data analysis techniques and preparing for the exam. The use of digital technologies and different teaching methodologies will be applied in some phases to the real context through simulations in which students will be active participants.

***ASSESSMENT METHOD AND CRITERIA***

The final assessment involves an approval rating.

The assessment will take into account the attendance, active participation and methodological awareness demonstrated in being able to plan, design and implement an effective short didactic path (lesson) by applying the knowledge and tools of the discipline through the various didactic and digital methodologies and demonstrating mastery through a short simulation (15 min.).

The lesson to be presented at the end of the workshop will be agreed with the lecturer and will focus on the historical period examined or on the possible declinations and interpretations of the same through the centuries.

***NOTES AND PREREQUISITES***

Being introductory in nature, the teaching does not require any prerequisites in terms of content.

Attendance is compulsory, because a characteristic of the Workshop is the comparison of experiences and active participation.

*Opening hours and place of reception for students*

Prof. Antonio Manco receives by appointment via e-mail.

**Contemporary History [6 ECTS ] [Module 1 (Semester 1) (Basic course)]**

**Module 1 (Semester 1)**

## Prof. Paolo Borruso

## ***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to teach students the historical categories so that they may acquire a deeper and broader understanding of the contemporary era, with a special focus on the historical dynamics of globalisation and of its impact on the present times. To this purpose, a well-structured reading of events and historical processes, from a “World History*”* perspective will be facilitated, highlighting their transnational and interactive dimension, in the public, social, cultural and religious spheres, between the 19th and 21st centuries.

The objective is that at the end of the course, students will have achieved the following results:

1. basic and critical knowledge of the main events of the contemporary era;

2. acquisition of a specific and articulate disciplinary lexicon for addressing issues dealt with during lectures, through reading and analysis of the suggested reading;

3. acquisition of an approach and study methodology for an autonomous understanding of historical issues: research and analysis of primary and secondary sources, analysis of critical essays, periodisation, collection and interpretation of data from other scientific fields (sociology, anthropology, geography, medicine, psychology);

4. development of autonomous judgement skills on historical topics, concerning institutional, social, religious and ethical topics, linked to the present situation;

5. ability to present information, ideas, issues, historical and cultural processes to expert and lay interlocutors in a clear and articulate manner.

 ***COURSE CONTENT***

The basic course of Module 1 will cover the chronological period between the Congress of Vienna and the first decades of the 21st century, highlighting the transformations caused in single societies by the gradual broadening of geopolitical horizons and of the transnational and transcontinental links. The lectures will examine the development of societies in and outside Europe, the fall of Empires, the formation and strengthening of Nation-States, the emergence of ideologies, the development of Christian and non-Christian worlds and the evolution of interreligious relations, the great “global” crises in the military and economics fields, as well as the great institutional, political and cultural changes. In this framework, contemporary Italy from the end of the Second World War to the present day will be a specific course topic. The course will cover the following points:

1. Definition, periodisation, sources of Contemporary History.

2. Nationalisms and European colonial expansion.

3. The Catholic Church and missionary expansion.

4. Islam and the Mediterranean world.

5. The Russian Revolution and its global impact.

6. World Wars, totalitarianisms, ideologies of race.

7. The building of democratic Europe and the extra-European world after the Second World War.

8. the Cold War, the bipolar world, decolonisation.

9. The end of the Cold War and global disorder.

***READING LIST***

Compulsory reading:

1. Lecture notes and any other material provided during the course.

2. A manual of contemporary history (students should read L. Caracciolo, A. Roccucci, *Storia contemporanea. Dal mondo europeo al mondo senza centro*, Le Monnier, Milan 2017, from Chapter V to XXIV, covering the period 1870-1989).

3. A. Giovagnoli, *Storia e globalizzazione*, Laterza, Rome-Bari, 2009 (or another edition).

It is possible to replace the lecture notes with J. Osterhammel-N.P. Petersson, *Storia della globalizzazione*, Il Mulino, Bologna, 2005.

***TEACHING METHOD***

Frontal lectures in the classroom (teaching may be organised differently in case of anti-Covid rules), debates with students, group work, involvement of experts, use of videos and slides.

***ASSESSMENT METHOD AND CRITERIA***

Students will take an oral exam with the following format: a) one/two questions on the general part (lectures, manual), in which students must contextualise and describe the main events of contemporary history; b) one question on the single-subject text. The exam is designed to assess students’ acquistion of the required knowledge. Students must demonstrate an adequate historical understanding of course topics. The assessment will not insist on factual knowledge, but will primarily focus on students’ ability to reason and argue using a historical approach.

The exam will be marked out of thirty (from a minimum mark of 18/30 to a maximum of 30/30). The final mark will take into account students’ presentation skills (specific lexicon) and the quality of their answers (70%), as well as the ability in presenting arguments in favour of statements, analyses and judgements demonstrated in their replies (30%). If the students’ exam is complete, thorough and appropriately presented, they will pass with distinction.

***NOTES AND PREREQUISITES***

**2 ECTS programme**

Students aiming to be awarded 2 supplementary ECTS for the Contemporary History course, will have to study the following text :

M. Bloch, Apologia della storia o il mestiere di storico, Einaudi, Turin, 2009 (or another edition).

Any communication or notice concerning the course, reading list and exams will be inserted in Prof. Borruso’s digital classroom. Please be informed that no replies will be given to email requests for information already included in the digital classroom.

**Prerequisites**

Students must have a good knowledge of Italian, proficiency in the lexicon of the discipline and an average level of understanding of historical reasoning.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.

**Contemporary History [6 ECTS] [Module A (Semester 2) (Advanced course)]**

## Prof. Paolo Borruso

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to teach students the historical categories so that they may acquire a deeper and broader understanding of the contemporary era, with a special focus on the historical dynamics of globalisation and of its impact on the present times. To this purpose, a well-structured reading of events and historical processes, from a “World History*”* perspective will be facilitated, highlighting their transnational and interactive dimension, in the public, social, cultural and religious spheres, between the 19th and 21st centuries.

The objective is that at the end of the course, students will have achieved the following results:

1. basic and critical knowledge of the main events of the contemporary era;

2. acquisition of a specific and articulate disciplinary lexicon for addressing issues dealt with during lectures, through reading and analysis of the suggested reading;

3. acquisition of an approach and study methodology for an autonomous understanding of historical issues: research and analysis of primary and secondary sources, analysis of critical essays, periodisation, collection and interpretation of data from other scientific fields (sociology, anthropology, geography, medicine, psychology);

4. development of autonomous judgement skills on historical topics, concerning institutional, social, religious and ethical topics, linked to the present situation;

5. ability to present information, ideas, issues, historical and cultural processes to expert and lay interlocutors in a clear and articulate manner.

 ***COURSE CONTENT***

The course aims to deal with more specific topics regarding contemporary globalisation processes, based on the most recent historiographical trends of “World History”, with a specific focus on the transformations of mass society between the 19th and the 21st centuries and on Europe’s relations with the extra-European world. The course will cover the following points :

1. Building of the «idea of Europe» and of European «civilisation».

2. The European colonial expansion and the comparison between European «civilisation» and extra-European «otherness» (Asia, Africa, Latin America).

4. Development of transnational networks and movements in the political, social and religious fields (populism, sovereignism, fundamentalism-Jihadism, Catholicism, Orthodoxy, Protestantism).

5. Decolonisation processes and global interactions (development-underdevelopment, democracies-dictatorships).

6. Evolution of migration phenomena and their global links.

7. Ecumenism and interreligious dialogue.

8. Environmental issues and new conflicts.

***READING LIST***

Compulsory reading:

Lecture notes and any other material provided during the course.

D. Kennedy, *Storia della decolonizzazione*, Il Mulino, 2017.

P. Borruso, *Debre Libanos 1937. Il più grave crimine di guerra dell’Italia*, Laterza, 2020.

One text among the following:

A. Morone (edited by), *La fine del colonialismo italiano*, Le Monnier, 2018.

V. De Cesaris – M. Impagliazzo (edited by), *L’immigrazione in Italia da Jerry Masslo a oggi*, Guerini e associati, 2020

M. Giro, *Global Africa. La nuova realtà delle migrazioni: il volto di un continente in movimento*, Guerini e Associati, 2019.

A. Plebani, *Jihadismo globale. Strategie del terrore tra Oriente e Occidente*, Giunti, 2016

G. Sofri, *Gandhi tra Oriente e Occidente*, Sellerio editore Palermo, 2015

C. Casola, *Sahel. Conflitti, migrazioni e instabilità a sud del Sahara*, Il Mulino 2022.

R. Morozzo della Rocca, *Oscar Romero. La biografia*, Milano, Ed. San Paolo, 2015