# Critical Writing Workshop

## Prof. Roberto Rizzente

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The workshop aims to provide students with the basic concepts - historical, theoretical and methodological - of theatre criticism. By the end of the course, students will be able to independently analyse a performance or a theatrical phenomenon and write a critical text based on this.

***COURSE CONTENT***

Since activities on the course are primarily practical in nature, participants will be invited to write reviews of a number of theatrical performances running in Milan, acquiring the necessary tools for a proper understanding of the expressive languages and problems of the contemporary stage. Guidelines will also be provided for other forms of critical text: presentation, interview, report and monograph.

***READING LIST***

During lectures, students will be provided with materials and a reading list to study the subjects covered in the workshop.

***TEACHING METHOD***

Lectures, supervised practical assignments, attendance with guidance from the lecturer of current productions in Milan, and potential meetings with actors, directors, playwrights and theater critics.

***ASSESSMENT METHOD AND CRITERIA***

Ongoing and final assessment of the students' texts. Students will be assessed on: their ability to understand a performance; the logical and coherent structure of their discourse; their use of language; the relevance of the conceptual links identified; the accuracy of the documentation used; the communicative effectiveness of the text.

***NOTES AND PREREQUISITES***

Students are expected to have textbook-level knowledge of the history of theatre.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.