# History of Late Medieval and Renaissance Thought

Prof. Elena Rapetti

COURSE AIMS AND INTENDED LEARNING OUTCOMES

The course aims to illustrate the various philosophical conceptions of man developed by the most significant authors of the European philosophical panorama of the fifteenth and sixteenth centuries, through the presentation of their doctrines as they emerge from their main works. At the end of the course, students will be able to identify the issues that distinguish the philosophy of the period considered, and illustrate the theories that characterise the authors examined in the context of their major writings, comparing them where appropriate.

COURSE CONTENT

Man and Nature in Humanism-Renaissance Philosophy.

The course traces the developments of philosophical thought during the European Humanism and Renaissance era via the common thread of the anthropological question, with particular attention to the relationship between man and nature as it emerges from the major works of the most significant authors of the time.

READING LIST

For exam preparation, in addition to the material provided in class and/or available on the Blackboard platform, the following texts are useful:

M. Marianelli – L. Mauro – M. Moschini – G. D’Anna, *Anima, corpo, relazioni. Storia della filosofia da una prospettiva antropologica. 2. Periodo moderno*, Città Nuova, Rome 2023 (Part One. *Dall’Umanesimo alla filosofia moderna*, pp. 13-99).

C. Colombero, *Uomo e natura nella filosofia del Rinascimento*, Loescher, Turin 1978 (chaps. 3-6; 8-10).

TEACHING METHOD

The course is conducted by way of lectures in which the course topics will be presented and discussed. The material available to students will be optimised with the help of the Blackboard platform available on the University's website ([*http://blackboard.unicatt.it*)](http://blackboard.unicatt.it)). Some of the most significant editions of the Renaissance and Humanism era will also be illustrated with references to the specimens preserved in the University Library.

ASSESSMENT METHOD AND CRITERIA

Students are assessed by way of an interview on the contents of the texts indicated in the reading list and on the material provided in class and/or on the University's Blackboard platform. The oral exam will be aimed at ascertaining: students' knowledge of the course programme, their understanding of the philosophical issues dealt with, their argumentative and presentation skills, and their mastery of philosophical language.

NOTES AND PREREQUISITES

There are no prerequisites for attending the course.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=Eng or on the Faculty notice board.