**Philosophical Anthropology**\*

## Prof. Franco Riva

COURSE AIMS AND INTENDED LEARNING OUTCOMES

The Philosophical Anthropology course enables students to analyse and understand the significant dynamics of the human world with hermeneutic, phenomenological, conceptual and dialectical tools. At the end of the course, students will possess knowledge and understanding of the topics, issues, theories and texts covered in the course, with a view to their autonomous, creative and professional development. Particular attention is given to acquiring abilities and competences related to the problems presented, the vocabulary, expression, argumentation and original approach, starting from the student's own course of study.

COURSE CONTENT AND READING LIST

1. Umanesimo. Cultura. Corruzione (F. Riva, *Di fronte all’altro. Umanesimo* etc., Castelvecchi, Rome 2023: chap. 1-4, 6, and a chapter of student’s own choice).
2. Homo Viator. Filosofia del viaggio (F. Riva, *Filosofia del viaggio*, Castelvecchi, Rome 2018: 1. pp. 85-139, 187-204; 2. a chapter of choice different from no. 1).
3. One chosen from:

3.1. Reading of a “manifesto” (or parts) regarding humanism or travel. Examples: Homer, *Odissea*; Gen. 1-12; Dante; Pico d. M.; Hesse, *Siddharta*; Joyce, *Ulisse*; Levi, *Se questo è un uomo*; Lévinas, *Etica e Inf.*; Saint-Exupéry, *Il piccolo pr.*; Sartre, *L’esistenzialismo*; Heidegger, *Lettera s. uman.*; Kier.kegaard, *Malattia mort.*; Buber, *Problema d. u*omo; Hegel, *Fenom.*: *Prefaz*.; Maritain, *Uman. integrale*. N.B. Arts (e.g. Tiziano, *Politt. Averoldi*; Martini, *Fuga in Egitto*), film languages etc. (e.g. *Rosa Bianca*, *Samsara*) are also valid.

3.2. Original/personal pathway between the course topics.

3.3. Two other chapters chosen from the course texts regarding nos. 1, 2, or 4.

1. Exercises (Dr S. Paganini): Antropological and cultural issues (V. Rasini, *L'essere umano*, Carocci, Rome 2008, in particular chap. 1: natura/cultura, 4: ambiente, mondo, tecnica, 5: corpo, 6: coscienza, libertà).

TEACHING METHOD

Classroom lectures; exercises; online support; Blackboard.

ASSESSMENT METHOD AND CRITERIA

The descriptors of the assessment methods reflect the intended learning outcomes: ability to know and understand (methodical and critical disciplinary study), ability to connect and apply (links between concepts, problems and situations), ability to communicate and language use (mastery, present and explain concepts, issues, contents), autonomy of judgment and ability to rework subjects (textual practice, personal paths, argumentative and original developments).

The oral exam focuses on articulated and detail logic covering the course programme and reading list, the lectures and materials, and the exercises (link: Blackboard, PPD). The final mark, out of thirty, takes into account the student's correctness and ability in answering the questions (70%) and their relevant argumentative and discursive skills (30%): the degree of synergy and autonomy determines the awarding of a distinction. Interim steps, possible from 2 points in the course programme, contribute up to a maximum of 70%.

NOTES AND PREREQUISITES

As this is a basic course, no prerequisites for access are required.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=Eng or on the Faculty notice board.