**Medieval History (with elements of didactics) (for Students on the Philosophy and the Science of Cultural Heritage Degree Programmes)**

Prof. Alfredo Lucioni; Prof. Antonio Manco

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to contextualise historical science within the current scientific landscape, to teach the basics of the historical method and present the indispensable lexical and conceptual points of reference required for a correct approach to studying medieval history from the 5th to the 15th century.

By the end of the course, students will be able: to identify the cultural, political, religious and economic cornerstones of the medieval millennium; to orient themselves within the main collections of published sources; to compare a written documentary or narrative source (presented in original language and translated into Italian) and use it to interpret the period and topic in question; to contextualise the course and decode its content based on knowledge of the environment in which it was produced and the purpose for which it was written; to examine a recently published historiographical text on a specific context, identifying the progress made in terms of research in comparison with preceding historiographical literature.

Students will also be able to: use the specific vocabulary and presentation techniques inherent to the field of historical study; as well as the tools required for approaching the content of other disciplines addressing specific aspects of medieval culture with as much awareness as possible; and interpret the historical context with sufficient critical skill.

***COURSE CONTENT***

Module 1 *(Semester 1; general course – 6 ECTS credits – non repeatable)*

General and introductory section on medieval history (5th-15th centuries)

Module 2 *(Semester 2; course A, 6 ECTS credits)*

The communal civilization in the context of the Italian kingdom.

***READING LIST***

For module 1 (general course)

1. A. Zorzi, *Manuale di storia medievale,* UTET Università, Turin, 2016 (except ‘Snodo XIV’ pp. 461-497).

F. Senatore, *Medieevo. Istruzioni per l’uso. Terza edizione*, Pearson Italia, Milano – Torino, 2022.

2. Sources read and analysed in lectures (uploaded in Blackboard, section ‘Materiali’).

3. Students must also study one of the following texts:

M.P. Alberzoni, *Santa povertà e beata semplicità.* *Francesco d’Assisi e la Chiesa romana,* Vita & Pensiero, Milan, 2015.

A.A. Settia, *Rapine, assedi, battaglie. La guerra nel Medioevo*, Laterza, Roma – Bari, 2002.

A. Musarra, *Gli ultimi crociati. Templari e francescani in Terrasanta*, Salerno editrice, Roma, 2021.

For Module 2 (Course A)

1. Lecture notes.

2. Texts read and commented in class (uploaded in Blackboard, section ‘Materiali’).

3. The bibliography will be indicated during the course.

***TEACHING METHOD***

Frontal lectures; information on any seminars on course topics will be provided during lectures.

***ASSESSMENT METHOD AND CRITERIA***

Students will be assessed by means of oral exam on the contents of the syllabus of the two course modules corresponding to the two semesters of the academic year. The exam may be divided into two parts on two separate exam dates, possibly in close succession.

In the exam, students must demonstrate that: they know the main timelines of the medieval period, acquired from studying the course textbook; they grasp the main events and issues of the medieval period, as presented in lectures; they can present and critically interpret some of the sources covered during lectures or in the collection of sources on the reading list; they can present the content of the texts listed on the syllabus.

Marks will be awarded for: relevance of answers; competent use of specialist terminology; presenting information in a coherent narrative structure and justifying arguments; using sources to reconstruct the past; and understanding the essential points related to the historiographical texts presented.

Both parts of the exam will contribute equally to the final mark. Students who answer all questions fully and appropriately in terms of method and language will be awarded honours.

***NOTES AND PREREQUISITES***

Being it an introductory course, there are no prerequisites in terms of course content. Students requiring only 6 ECTS credits will follow the syllabus and take the exam for Module 1, which constitutes an introduction to the discipline and, given its general nature, is non-repeatable. Those who require 12 ECTS credits will be examined on the syllabi of both modules.

As part of the Workshop, students may participate in Medieval History internships (offering work experience in a historical archives) with or without the awarding of university credits: for students on the three-year degree, 3 ECTS credits are available.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.

# Elements of disciplinary didactics workshop

## Prof. Antonio Manco

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course (a total of 15 hours, 3CFU) aims to provide students with a general understanding of the problems of teaching history in the current Italian school system and to acquire the essential tools for effective teaching in secondary school curricula, with a focus both on the first cycle of education and on the various courses of study envisaged for the Secondary School. The student will also be introduced to the different declinations of historical knowledge required within the most recent competition procedures, to the study of the teaching and learning processes of history mediated by the use of digital technologies and the most up-to-date teaching methodologies, to the specific role of the teacher, and to the conceptual, epistemological and didactic nodes of the discipline.

The course takes place in a workshop format, to encourage, through dialogue and the comparison of experiences, the acquisition of the "practical knowledge" typical of teaching.

At the end of the course, the student will be able to independently design and digitally present a feasibility hypothesis of a didactic pathway relating to a specific historical problem and including the pedagogical, inclusive and legislative references relating to the teaching of the discipline in the various secondary education grades.

***COURSE CONTENT***

The workshop intends to shed light on the declination of historical knowledge in the school context, transforming it into skills applicable to heterogeneous paths. The issues preparatory to the teaching of history will be outlined, highlighting the value of the historical dimension, the differences and similarities between history and memory, the meaning of historical narration in the contemporary world. It will be shown how to apply the tools of historical knowledge (use of sources, maps, research, etc.) to teaching and the school context. Attention will be given to inclusion through the study of history and to the most effective methods in the transmission of historical knowledge and understanding in different age groups, taking into account special educational needs (BES) in the classroom. Part of the course will be devoted to an overview of digital technologies useful in history teaching through simulations and short tutorials on their conscious and profitable use in a school context.

***READING LIST***

During the Workshop, online materials will be made available for in-depth study of the topics covered. Knowledge of these materials and the analysis and commentary work carried out on them during the lectures will be an integral part of the final presentation to be assessed.

***TEACHING METHOD***

The course includes dialogued and participative lectures with group work, discussions and analysis. In addition to the theoretical lectures, there will be exercises aimed at assimilating data analysis techniques and preparing for the exam. The use of digital technologies and different teaching methodologies will be applied in some phases to the real context through simulations in which students will be active participants.

***ASSESSMENT METHOD AND CRITERIA***

The final assessment involves an approval rating.

The assessment will take into account the attendance, active participation and methodological awareness demonstrated in being able to plan, design and implement an effective short didactic path (lesson) by applying the knowledge and tools of the discipline through the various didactic and digital methodologies and demonstrating mastery through a short simulation (15 min.).

The lesson to be presented at the end of the workshop will be agreed with the lecturer and will focus on the historical period examined or on the possible declinations and interpretations of the same through the centuries.

***NOTES AND PREREQUISITES***

Being introductory in nature, the teaching does not require any prerequisites in terms of content.

Attendance is compulsory, because a characteristic of the Workshop is the comparison of experiences and active participation.

*Opening hours and place of reception for students*

Prof. Antonio Manco receives by appointment via e-mail.