**Classical Archaeology (Workshop: Recognition of Greek and Roman Works of Art)**

Prof. Furio sacchi

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course is organised into two modules, each worth 6 ECTS credits, and will take place over two semesters.

The aim of the first module is to offer students an introduction to the development of the subject from the eighteenth century up to the present day, including some fundamental aspects regarding classical art.

The aim of the second module is to provide students with the knowledge in order to understand the main artistic expressions within the Greek and Roman world and to correctly place a Greek or Roman work of art in both chronological and art-historical terms.

At the end of the first module, students will possess basic information regarding the development of the subject and the relationship that exists between it and modern society.

At the end of the second module, students will be able to critically analyse a group of artefacts, a site or an architectural structure by placing them within a broader scope of analysis (economic, artistic, architectural).

Module one (*Prof. Sacchi*)

The discovery of the ancient world and the creation of the subject of archaeology mainly began in the eighteenth century; its importance increased during subsequent centuries, and indeed today it holds particular importance within the cultural and economic landscape of our country.

In order to illustrate these topics, certain architectural structures and/or archaelogical areas, such as Pompeii and works of art deemed particularly significant for the study of the subject, will be selected.

Module two (*Prof. Sacchi*)

In Greek and Roman civilisation, images played an important role in everyday life. They served to convey concepts and values considered to be foundational and fundamental to the society that expressed them. Students will examine a phenomenon fundamental to understanding the classical world via a series of examples.

WORKSHOP ON THE RECOGNITION OF GREEK AND ROMAN WORKS OF ART (*prof. Bonzano – Dr Luca Polidoro*)

Although the workshop is not compulsory, it has been designed as a useful teaching tool for passing the written exam (see Assessment method and criteria). The workshop will be held during the second semester by dott. Luca Polidoro.

The aim of the workshop is to provide useful information for cataloguing (definition, description and chronological contextualisation) an ancient artifact (sculpture, vase painting, mosaic, etc.).

***COURSE CONTENT***

Module I : *History of Archaeology.*

Module II: *The power of images.*

***READING LIST***

The essential reading lists for each module are detailed below.

For module I:

R. Bianchi Bandinelli, *Introduzione all'archeologia classica come storia dell'arte antica*, Edizioni Laterza, Bari-Rome, 2005, (29th edition).

For module II :

G. Bejor-M. Castoldi-C. Lambrugo, *Arte greca,* Mondadori, Milan, 2013.

M.Torelli-M. Menichetti-G.L. Grassigli, *Arte e archeologia del mondo romano*, Longanesi, Milan, 2011, (Third edition).

For the Workshop on the Recognition of Greek and Roman works of art:

the reference manuals are the same as those recommended for module II. Further information will be provided during lectures.

***TEACHING METHOD***

Frontal lectures with projection and commenting of images. The workshop lessons are not compulsory but students are advised to attend them so as to tackle the written exam successfully (see Assessment method and criteria).

Any possible information on study visits (to museums or archaeological sites), coordinated with other courses, will be provided during the academic year.

***ASSESSMENT METHOD AND CRITERIA***

Students are allowed to take the oral exam only after they have passed any possibly scheduled written exam. The oral exam will assess the correct acquistion by students of the modules’ content including the commentary of images or plans of ancient buildings analysed during the course. The final assessment will be based on students’ ability to summarise complex issues, to express themselves clearly and with an appropriate disciplinary lexicon, as well as to critically review course topics.

***NOTES AND PREREQUISITES***

In order to attend the workshop, students must have acquired basic knowledge on Greeek and Roman history and history of art at secondary school. In any case, students are advised to check their prior knowledge with the lecturer, for the planning of personalised learning by the latter.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.