**History of Greek and Latin Theatre (Module A) (6 ECTS credits)**

## Prof. Elisabetta Matelli

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course builds on the multidisciplinary method laid down in Module 1, with the aim of providing more specific skills and refining the ability to dramaturgically interpret the various genres of dramatic text in the light of Aristotle's *Poetics* and with reference to their reception in the tradition that has brought them to us.

***COURSE CONTENT***

1. Reading and critical commentary on Sophocles' *Antigone*.
2. Critical reading of some sections of Aristophanes' *Lysistrata.*
3. Reflections on the dramatic nature of tragic, comic and mixed genres.
4. Guide to the domestic readings of *Prometheus* by Aeschylus, *Medea* by Euripides; *Amphitryon* by Plautus, *Medea* by Seneca.
5. Students are also expected to attend all the seminars, details of which will be provided at the beginning of the course.

***READING LIST***

The reading list will be provided in the initial lectures and published on the Blackboard page.

***TEACHING METHOD***

A 30-hour module, with 6 lectures per week in the classroom, following those of the first module in the same quarter. Teaching is interactive and attendance is recommended to benefit more from the method. Students are invited to attend the lectures, seminars and practical classes (details of which will be provided at the beginning of the course on the Blackboard page). They are also encouraged go to see contemporary productions of ancient dramas, adopting a critical approach to their viewing experience (details of suitable productions will be provided). Attendance in lectures is strongly encouraged.

*Note*

Please note:

– the Workshop of Ancient Dramaturgy (for 3 ECTS), also for students with no theatrical experience, is dedicated to studying the staging of Aristophanes' *Lysistrata,* which takes place from 4 October 2023, with the final performances on Thursday 14 December, at 8:30 p.m. at the Teatro Leone XIII and on Friday 15 December, at 3:00 p.m. at the Teatro Carcere di Opera.

* for students with some acting experience, the Advanced Training Course, *Teatro Antico In Scena* [Ancient Theatre On Stage]*,* dedicated to Aristophanes' *Lysistrata,* which will begin on January 26, 2024, ending with the staging of the comedy on 29-30 May 2024. For information write to *elisabetta.matelli@unicatt.it*

– classical theatre performances by the Kerkis Association. *Teatro Antico In Scena* ([www.kerkis.net](http://www.kerkis.net))

***ASSESSMENT METHOD AND CRITERIA***

Early exams (*preappelli*) are not permitted.

The exam is designed to verify that students: have achieved an advanced level in terms of knowledge of the texts on the syllabus and the ability to interpret them, as per the methodological and critical guidelines specified in lectures; and can contextualise them in the appropriate historical, cultural, political and literary Greek and Latin contexts. Students must also demonstrate detailed understanding of the historical and archaeological concepts provided by the course, the practical classes and the seminars. Antiquity Sciences students must read some texts in the original language (to be agreed with the lecturer).

***NOTES AND PREREQUISITES***

Students taking Module A (with the exception of Antiquity Science students) may only take the exam after passing the Module 1 exam. The exam is oral in format.

Antiquities Sciences students who only have Module A in their Study Plans must know the basic contents of the first module: they are therefore asked to contact the lecturer to arrange the syllabus, which will include some texts in the original language.

To access course information, materials and reading lists, students are invited to register on the Blackboard page using their @iCatt email addresses.

The title of a three-year degree dissertation will be granted to students who pass the exam with at least 27 marks. Master’s theses are granted to students who pass at least two modules, achieving at least 27 marks in each.

Students will attend mandatory practical classes on techniques for writing their papers.

Graduating students must complete their paper at least one week before the submission date and, before the discussion, submit the complete paper to the supervisor and co-supervisor, including in hard copy.

Lectures and oral exams will only be conducted online where health emergencies (or similar) require it.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.