## **Greek literature (with elements of literary papyrology)**

## Prof. Antonietta Porro (I semester) - Prof. Silvia Barbantani (II semester)

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The aim of the course is the acquisition of knowledge in the areas indicated in the program. In particular, at the end of the course the student will be able to translate the texts examined during the course and the readings assigned for individual study, showing awareness of all the morpho-syntactic elements of the texts. Students will be able to read metrically the poetic texts analyzed during the lessons and all the texts in hexameters. They will acquire good knowledge of the direct tradition (in particular the ancient one, consisting of papyri, ostraka and other materials from Greek and Roman Egypt) and indirect tradition of the texts considered, and will learn how to read a critical edition. They will also be able to interpret critically the texts examined during the lessons and workshops, and to adequately understand the readings assigned for individual study. They will be able to place the texts within the historical frame of Greek literature.

***COURSE CONTENT***

## I semester: Prof. Antonietta Porro

Monographic course

From archaic elegy to Hellenistic epigram.

First part: Archaic and classical elegy: reading and commenting of selected texts.

## II semester: Prof. Silvia Barbantani

Monographic course

From archaic elegy to Hellenistic epigram.

Second part: The Hellenistic epigram, from papyrus anthologies to the *Anthologia Palatina*. Introduction to the literary genre (with focus on poems in elegiacs), introduction to the concept of anthology (with examples from papyri), commented reading of texts transmitted on papyrus, anonymous or attributed (esp. to Posidippus).

Readings for individual study (for both semestres, for those who need to acquire 12 CFU)

Homer, *Iliad,* three books of individual choice.

Euripides *Hecuba*.

Platon, *Apology of Socrates*.

To obtain only 6 credits, students will follow only one of the two monographic courses of their choice and, among the individual readings, they will prepare a book of the *Iliad* of their choice and Euripides, *Hecuba*.

***READING LIST***

1. ***I semester***

The reference edition for texts in elegiacs is *Iambi et elegi* *Graeci ante Alexandrum cantati,* ed. M.L. West, I-II, OUP, Oxford1989-19922; Simonides’ fragments will be read in the following edition: D. Sider, Simonides: epigrams and elegies, OUP, Oxford-New York 2021. All the texts will be available to students since the beginning of the course.

Further information and materials will be provided in class. In particular, will be used A.C. Cassio, *Storia delle lingue letterarie greche*, Mondadori, Milano, 20162, especially the first section (up to p. 130) and the section on the language of elegy and inscriptional epigram (pp. 260-288).

A knowledge of the general lines of the history of Greek literature, from its origins to the imperial age, is a requisite: one can read A. Porro-W. Lapini, *Letteratura greca*, Il Mulino, Bologna, 2017 or other manuals used in high school.

2. ***II semester***

Anonymous texts on papyrus will be available on Blackboard. Posidippus’ reference edition is E. Austin-G. Bastianini, *Posidippi Pellaei quae supersunt omnia*, Milano 2002. The editio princeps of *P.Vindob*. G 40611 is P.J.Parsons, H. Maehler, F. Maltomini, *The Vienna Epigrams Papyrus (G 40611). Corpus papyrorum Raineri 33*, Berlin-München-Boston 2015.

The course will be based on the following studies (among others): B. Acosta-Hughes, E. Kosmetatou, M. Baumbach (edd.), *Labored in Papyrus Leaves. Perspectives on an Epigram Collection Attributed to Posidippus*, Washington, DC 2004, A. *Cameron, The Greek Anthology* *from Meleager to Planudes*, Oxford 1993; J.A. Fernández Delgado-F. Pordomingo, ‘PCair.65445.140-154 a la luz del nuevo Papiro de Posidipo’ in F. Cortés Gabaudan-J.V. Méndez Dosuna (edd.). “*Dic mihi, Musa, virum.” Homenaje al profesor Antonio López Eire*, Salamanca 2010, 179-89; F. Ferrari, ‘Posidippus, the Milan papyrus, and some Hellenistic anthologies’, Classics@ 1 (2004) ([http://chs.harvard.edu/classicsat/issue\_1/z\_classat\_pdf /ferrari.pdf](http://chs.harvard.edu/classicsat/issue_1/z_classat_pdf%20/ferrari.pdf)); L. Floridi-F. Maltomini, ‘Sui contenuti e l’ organizzazione interna di P.Vindob. G 40611 (CPR XXXIII), *Aegyptus* 94 (2014), 19-62; L. Floridi-F. Maltomini, ‘Nuova edizione commentata di *P.Stras. P. gr*. 2340. La più antica antologia epigrammatica su papiro’, *APF* 65.2 (2019), 243-270; F. Maltomini, ‘Considerazioni su P.Oxy. LIV 3724. Struttura e finalità di una lista di incipit epigrammatici’, *ZPE* 144 (2003), 67-75; F. Maltomini, ‘Le antologie epigrammatiche. Linee di trasmissione, metodi di creazione e meccanismi di fruizione dall’Ellenismo all’età bizantina’ In R.M. Piccione-M. Perkams (edd.), *Selecta colligere* I, Alessandria 2004; F. Maltomini, *Tradizione antologica dell'epigramma greco. Le sillogi minori di età bizantina e umanistica*, Roma 2008; F. Maltomini, ‘Nuovi epigrammi in un papiro da Al Hibah’, *ZPE* 172, (2010), 29-37; F. *Pordomingo,*  *Antologías griegas de época helenística en papiro*. Firenze 2013.

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For those who do not have previous papyrological knowledge, is suggested E. G. Turner, *Papiri greci.* Edizione italiana a cura di M. Manfredi, Carocci: Bologna (many reprints).

Further materials, with more specific bibliographic indications, will be provided in class and on Blackboard.

3. ***Individual readings***

Any edition may be adopted; however, for Euripides we recommend: Euripides, *Hecuba*, ed. by L. Battezzato, CUP, Cambridge 2018 (with wide commentary).

***TEACHING METHOD***

Lessons in class.

As a help in the study of Homer, dr. A. Filoni (andrea.filoni@unicatt.it) will organize workshops, especially for the students who did not attend them during the three-year degree course. Dr. A. Filoni will also direct workshops on the metrics of Aeolic lyric poets.

Furthermore, Dr. Isabella Nova (isabella.nova@unicatt.it) will direct workshops on Euripides and Plato during the first semester.

***ASSESSMENT METHOD AND CRITERIA***

The exam is oral, and obviously requires good knowledge of the ancient Greek language. Students will be tested on the readings done in class and on the texts assigned for individual study. Metrical reading is required for all the texts. Students will be testes on their knowledge of the Greek language and they must prove that they had thoroughly assimilated the concepts learned in the course. It will also be assessed the ability of the students to elaborate independently what has been learned, the ability to interpret a critical edition, the clarity and coherence of exposition, the appropriate use of the technical language of the discipline.

***NOTES AND PREREQUISITES***

Essential prerequisites are a good competence in the ancient Greek language and a knowledge of the general outlines of the history of Greek literature, from the origins to the imperial age. Students are allowed to take the exam in two stages, dividing the monographic part from the institutional part (the individual readings): in this case the exam on the institutional part must come first. In particular, for those who wish, it will be possible to be examined on the individual readings already in the extraordinary session of January-February and, once this part has been successfully passed, it is possible to sit also for the monographic course of the first semester (prof. Porro).

Students enrolled in master's degree courses other than *Scienze dell'antichità* are advised to get in touch first with one of the two teachers of the course, in order to verify if it is more appropriate to their interests and to their previous preparation to follow the monographic course of Greek Literature for students of the three-year degree in classical literature.

*Time and place of reception*

Details will be indicated with on the web page of the professors and in the board outside their offices. It is advisable to make an appointment via email.