# Workshop on Identifying Paintings

## Prof. Alessandro Barbieri; Prof. Carlo Cairati; Prof. Marta Pozzi; Prof.. Federico Riccobono

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The aim of the course is to enhance the ability of students to interpret works of art so that, by the end of the course, they have a better understanding of how to analyse their stylistic features and, consequently, set them in their correct chronological and geographical context.

A further aim and learning outcome is to teach students about the regulations governing the proper compilation of a museum catalogue chart.

***COURSE CONTENT***

Paintings and sculptures from the 13th-18th centuries, mainly Italian, will be studied at lectures. Some of the lectures will be devoted to illustrating the various different types of catalogue chart and the regulations governing how they should be drawn up properly. There will also be a guided tour of a religious building or museum institute in Lombardy, whose works will then be charted by the students.

The course will be divided into two working groups, master’s- and three-year-degree students and their respective lecturers: for further information, please see the Blackboard pages of Alessandro Barbieri and Carlo Cairati (graduate degree), and Federico Riccobono (undergraduate degree).

***READING LIST***

Lecture notes. A further reading list will be given during the course. Further material will be available on the Blackboard pages of the lecturers, to guide students in writing up a museum catalogue card, which is required for the examination.

***TEACHING METHOD***

The course will partly consist of supervised recognition/identification exercises carried out at lectures using slides and partly of lectures about how to draw up a catalogue chart and proper bibliography. Each student will be assigned a work found in a religious building or museum institution in Lombardy. They will then be expected to draw up a catalogue chart~~.~~ Once completed the project will be presented, preferably during the summer and/or autumn examination sessions right after the workshop ends.

***ASSESSMENT METHOD AND CRITERIA***

Oral examination consisting of students presenting a chart and one or more questions on the principles necessary to compile a catalogue chart or to draw up a bibliography. An exercise in which students shall identify a work of art will conclude the exam.

Assessment is out of thirty.

***NOTES AND PREREQUISITES***

Since it is a laboratory activity, attendance at frontal hours is essential to the full achievement of the proposed training objectives. Students require at least text-book level knowledge of art history from the 13th to 18th century.

The presentation of the chart at the exam will have to be compulsorily agreed with the lecturers at least two weeks before the exam.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.