# History of Culture and Civilisation in Europe

## Prof. Alberto Tanturri

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

This course intends to introduce students to certain topics for consideration, and the main lines of development of European civilisation (institutions, ideas, organisation of power and society, religious and cultural nature), in a chronological range which goes from geographical discoveries to current times, and with particular reference to the development of social and political organisational models.

At the end of the course, students will be able to:

evaluate the political, cultural and social processes that defined European identity;

carry out a comparative analysis of the different historical and political contexts studied in class;

historically problematise the current institutional and geopolitical configuration of the European continent;

communicate on the topics covered in the course in an analytical manner and with appropriate specialised vocabulary;

appreciate the contribution of distinct national cultural traditions in defining European identity.

***COURSE CONTENT***

The course consists of a presentation of European history which, moving away from the traditional model of a coherent display, offers students a reflection on the major questions and crucial issues of the development of historical facts. The course focuses on complex elements of continuity and persistence of economic and social structures, changes in religious sensitivity, the development of institutional structures and of the formation of politics, people and the state.

***READING LIST***

Course notes.

A. Zannini, *Storia minima d’Europa dal Neolitico a oggi,* Bologna, Il Mulino, 2019 (with the exception of the first 6 chapters).

Students should choose one of the following:

F. Chabod, *Storia dell’idea d’Europa,* Laterza, Bari, 2007 (any edition).

L. Febvre, *L'Europa: storia di una civiltà. Corso tenuto al Collège de France nell'anno accademico 1944-1945,* Donzelli, Roma, 1999.

H.S. Klein, *Il commercio atlantico degli schiavi*, Roma, Carocci, 2010.

H. Pirenne, *Storia d'Europa: dalle invasioni al XVI secolo,* Sansoni, Firenze, 1991.

R. Bainton, *La Riforma protestante,* prefazione di D. Cantimori, Einaudi, Torino, 2000.

B. Olivi-R. Santaniello, *Storia dell’integrazione europea dalla guerra fredda ai giorni nostri*, Bologna, Il Mulino, 2015.

H. Mikkeli, *Europa. Storia di un’idea e di un’identità*, Il Mulino, Bologna, 2002.

***TEACHING METHOD***

The course will take place through lectures in the classroom with the support of slides.

***ASSESSMENT METHOD AND CRITERIA***

Oral examination aimed at assessing what students have learnt, their critical skills and means of expression. Top marks will go to students who can show they have a full and critical understanding of the subject and a mastery of its specific language and vocabulary. A mechanical or memory-based understanding of the subject, a lack of articulacy in analytical and synthetical skills and the use of correct but not particularly pertinent vocabulary will result in an average mark being awarded; gaps in knowledge and the use of wrong vocabulary - albeit showing a minimal understanding of the examination syllabus - will receive a pass mark at best. Huge gaps in knowledge, approximate use of vocabulary and a lack of familiarity with the books referred to or indicated during the course will inevitably result in a fail mark.

***NOTES AND PREREQUISITES***

There are no prerequisites for attending the course. However, a scholastic knowledge of the main lines of modern and contemporary European history is expected.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.