# Philosophy of Aesthetic Experience

## Prof. Roberto Diodato

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The aim of the course is to study certain issues in aesthetics, such as the concept of art, beauty, judgement of taste, purpose of the imagination, notion of common sense and the categories of aesthetic pleasure, based on an analysis of the ways in which aesthetic experience is envisaged in the modern-day world.

At the end of the course, students will:

– know and understand contemporary processes of aestheticisation and their educational importance;

– critically understand the key issues in contemporary aesthetics from an interdisciplinary perspective;

– understand the complexity of the transformations of the aesthetic experience in relation to new forms of art and technology;

– be able to communicate information on contemporary aesthetics using specialist language.

***COURSE CONTENT***

First Semester

*Aesthetic-artistic experience and modern-day processes of aestheticisation.*

Second Semester

*Aesthetic experience and technological experience*

***READING LIST***

Reading list for first semester

**Three texts to be chosen from the following:**

J. Dewey, *Arte come esperienza,* Aesthetica Edizioni, Palermo, 2007.

M. Heidegger, *L’origine dell’opera d’arte,* Marinotti, Milan, 2000.

W. Benjamin, *L’opera d’arte nell’epoca della sua riproducibilità tecnica,* Donzelli, Rome, 2012.

T.W. Adorno, *Parva aesthetica,* Mimesis, Milan, 2011.

G. Lipovetsky-J. Serroy, *L’estetizzazione del mondo*, Sellerio, Palermo, 2017.

F. Merlini, *L’estetica triste. Seduzione e ipocrisia dell’innovazione*, Bollati Boringhieri, Torino 2019.

G. Zanchi, *La bellezza complice. Cosmesi come forma del mondo*, Vita e Pensiero, Milano 2020.

e. arielli,  *Farsi piacere: la costruzione del gusto,* Cortina, Milano 2016.

M. PORTERA, *La bellezza è un’abitudine. Come si sviluppa l’estetico*, Carocci, Roma 2020.

Reading list for second semester

R. Diodato, *Immagine, arte virtualità. Per un’estetica della relazione*, Morcelliana, Brescia 2020.

**Two texts to be chosen from the following:**

E. Cassirer, *Tre studi sulla forma formans. Tecnica-spazio-linguaggio*, Clueb, Bologna 2004.

M. Heidegger, *La questione della tecnica*, goWare, Firenze 2017 .

J. Ortega Y Gasset*, Meditazione sulla tecnica*, Mimesis, Milano-Udine 2011 .

G. Simondon , *Del modo di esistenza degli oggetti tecnici*, Orthotes, Nocera 2021.

P. montani, *Tecnologie della sensibilità*, Cortina, Milano 2014 ,

D. J. Chalmers , *Più realtà. I mondi virtuali e i problemi della filosofia*,

Cortina, Milano 2023.

R. Diodato*, Estetica del virtuale*, Bruno Mondadori, Milano 2005.

During the course the teacher will propose further in-depth readings.

***TEACHING METHOD***

Frontal lectures. There may also be interactive seminars with guest speakers, including academics or specialists in a range of areas.

***ASSESSMENT METHOD AND CRITERIA***

Oral exam: three questions about the first semester, three questions about the second semester (possible seminar activities may produce material for the exam). Assessment: composed for 50% by information on contents and for the other 50% by critical reflection on contents. The exam lasts 20-25 minutes each semester.

***NOTES AND PREREQUISITES***

The course is divided into two semesters, each worth 6 ECTS credits: students may decide whether to attend the first or second semester. The course may also be taken as a one-year course worth a total of 12 ECTS credits.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG.