# Performing and Visual Arts System

## Prof. Paola Casella; Prof. Valentina Kastlunger; Prof. Bianca Trevisan

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

Students in this course learn about the peculiarities of visual, audiovisual, and performing arts systems by being exposed to experts and professionals of the sectors, by examining case studies related to their know-how, and by exploring their context of activity first-hand. The course is based on a strongly interactive approach: students are challenged to interact with instructors and guest speakers through field studies, discussions, assignments, presentations.

Students learn how to build on and apply this knowledge and understanding, to make judgments and acquire critical thinking, and to develop effective communication and learning skills, with specific reference to innovative and effective solutions for cultural thinking, production, and management. At the end of the course, students will be able to interpret and critique innovations in arts organizations, to develop components for original plan proposals both in their area of interest and in a wider, interdisciplinary and cultural sense, to share their conclusions in aural, written and visual form to their potential audiences with different levels of expertise and diverse backgrounds, and will be able to continue their studies in the field with a high degree of autonomy.

***COURSE CONTENT***

Part 1*: Performing and Audiovisual Arts*

*Unit A* (Prof. Valentina Kastlunger)

* Performing arts system: a historical overview of the last decades;
* Performing arts system: the different actors that compose it: from big institutions to independent companies;
* Project management in performing arts;
* Samples and case studies in theatres (lyric and prose), festivals, events and community theatre.

The module also includes a practical part with group works/case studies with experts in the field.

*Unit B* (Prof. Paola Casella)

– Film industry system: components, models, best practices.

– Lectures and case studies in the development of film and audiovisual projects, events and fest.

The module also includes a practical part with guest lectures and cases.

Part 2: *Visual Arts* (Prof. Bianca Trevisan)

The second part of the course is focused on the contemporary art system, through the study of its history, the different actors that compose it, its problems and today's challenges.

In particular, the following topics will be covered:

* Contemporary art system: a historical overview of the last decades.
* The system of contemporary art: museums, galleries and fairs.
* The central role of art in public space.
* The innovative function of independent spaces.

The course also includes a practical part with group works/case studies with experts in the field.

***READING LIST***

Required for attending students: topics, discussions and materials covered in class (slides and materials available on blackboard).

Required reading for non-attending students will be provided by the professors for each module during the class.

***TEACHING METHOD***

Lectures, interactive meetings and discussions with guest speakers, case studies, field studies, reading and writing assignments, in-class activities such as individual and group presentations and quizzes.

***ASSESSMENT METHOD AND CRITERIA***

Attending students:

* Active learning (50%): making of assignments, presentations; participation in group discussions, activities, field studies, and guest speakers’ talks; project work/s developed in group and/or individually;
* Final exam (50%): oral exam about the lectures, the cases discussed in class, and the project work/s. For Prof. Casella: paper and written test about the lectures and cases discussed in class.

Non-attending students:

* Oral exam on bibliography. For Prof. Casella: paper and written test on selected bibliography.

***NOTES AND PREREQUISITES***

No prerequisites are needed to take this course.

Please note that it is possibile to take only Part 1 of this course (for 6 CFU), but it is NOT possible to take only Part 2.