# Museology

## Prof. Paolo Alessandro Biscottini

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The aim of the Museology course is to promote the culture of the museum in light of its history and in the contemporary world. A fundamental aim of the course is to clarify the nature and the sense of the museum today, with a focus on the topics of international museology, also thanks to additional contributions from various experts.

The Museology course for the academic year 2023-24 takes place in semester 1 in order to coincide with the Museums and Museum Services Management course held by Prof. Annalisa De Curtis.

The two courses address similar topics at the same time, from both a museological and a managerial perspective, with reference, in this case, to museography as well.

The relationship between the two courses will be apparent in lectures and even more so in some of the joint activities, at which both lecturers will be present.

This course is aimed to train new museologists, not only from an academic point of view (whilst not underestimating the importance of the history of museology and its regulations), but also in relation to the concrete dynamics of cultural and management politics.

***COURSE CONTENT***

The Museology course refers to the current problems of the Museum,

moving from the crisis of the institution, with reference to the current debate.

The title of this first part of the course is:

The Museum crisis today.

In the second part of the course, we intend to discuss the value and meaning of the Museum, with reference to the process of change underway, especially with reference to digital and temporary exhibitions.

The title of this second part is:

**Changes in the Museum and its future**.

A look at the present characterises both parts of the course, giving rise to a specific attention to contemporaneity, considered both in terms of its problematic nature and high-quality artistic production, which is considered by critics and the market. We intend to involve one or more artists in the lectures and encourage several visits to the City's museums.

Course Title:

Changes in the Museum and its current crisis

***READING LIST***

M.C. Ruggieri Tricoli - M.D. Vacirca, *L’Idea di museo. Archetipi della comunicazione museale nel mondo antico,* Ed. Lybra, Milano, 1998.

L. Cataldo-M. Paraventi, *Il museo oggi.* *Linee guida per una museologia contemporanea,* Hoepli, 2007.

The following chapters:

Part I - *Il museo e la sua storia:* La nascita del collezionismo - La nascita del museo pubblico - Il museo nell’Ottocento - Verso il museo contemporaneo.

Part II *- Il museo contemporaneo*: Il museo e le sue definizioni - Lineamenti di legislazione in materia di beni culturali e musei - Le tipologie di musei - Le discipline del museo - Il museo come servizio pubblico.

Part V - *Museo, società e strategie di sviluppo*: Il museo tra società e territorio - Organizzazione e gestione dei musei. Verso un nuovo management - Strategie e strumenti per lo sviluppo del museo: il marketing.

P. Biscottini, *Note di museologia,* Educatt, Milano, 2004.

G. Agambem, *Che cos’è il contemporaneo?,* Nottetempo, Roma, 2008

K. Message, *New museums and the making of culture,* Berg, Oxford, 2006.

A. Dewdney-D. Dibosa-V. Walsh, *Post critical museology: theory and practice in the art museum,* Routledge, Abingdon Oxon, 2013.

P. Biscottini, *L'immagine - Diario del silenzio,* Mimesis, Milano, 2015.

G.Garelli, *La questione della bellezza*, Einaudi, Torino, 2016

E.Christillin - Ch.Greco, *Le memorie del futuro*, Einaudi, Torino, 2021

P.Biscottini – A. de Curtis, *Museo. Dialogo a distanza*, forthcoming

C. Alemani (edited by), *Biennale di Venezia 59 Esposizione Internazionale d’arte. Il latte dei sogni*, Ed. La Biennale di Venezia, 2022.

Other reading references will be communicated during the course.

***TEACHING METHOD***

Lectures.

Meetings.

Offsite visits.

***ASSESSMENT METHOD AND CRITERIA***

Oral exams/tests.

***NOTES AND PREREQUISITES***

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.