# Sociology

## Prof. Sara Mazzucchelli

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to introduce students to the knowledge of the main sociological categories, useful for observing and interpreting today's society and for carrying out psychological professions with greater awareness.

In order to understand the multiple dimensions of social action, the most significant concepts, research and issues will be introduced in contemporary sociological debate.

At the end of the course, students will be able to:

1) use the specific lexicon of sociology

2) critically analyze some relevant contemporary phenomena

3) grasp the complexity of the analysis of human action in different sociological contexts.

4) identify the cultural and social characteristics of some dynamics of daily life

5) identify the main characteristics and differences between the different forms of interpersonal communication and mediated communication.

6) analyze Italian fashion as a cultural phenomenon focusing in its historical and social features.

***COURSE CONTENT***

A first part of the course will focus on some fundamental issues of sociological discipline such as:

• study of social interactions and the social world

• social structure: characteristics and dimensions

• culture, media and communication

• markets, organizations and jobs

• social stratification, inequality and poverty

• racism and migration

• the family and family life

• religion

• education

• health and medicine

• population and globalization

A second part will focus on the phenomenon of Italian fashion, deepening in particular:

• The identity of Italian fashion in a globalized world.

• New forms of communication of Italian fashion: the case of fashion films.

***READING LIST***

J. Manza et al, *The Sociology Project 2.0: Introducing the Sociological Imagination (Inglese),* Pearson, 2015.

S. Buffo, *Fashion Films and Net-aesthetics*, in Journalism and Mass Communication, July 2016, Vol. 6, No. 7, 409-419.

S. Segre Reinach, *If you speak fashion you speak Italian: notes on present day Italian fashion identity*, in Critical Fashion in Studies and Beauty, 2010, Vol. 1, No 2, 203-215.

***TEACHING METHOD***

Classroom lessons will develop in the form of lectures and guided practical work.

During the lessons, explanatory slides and audiovisual materials will be used.

All materials will be placed on the Blackboard.

***ASSESSMENT METHOD AND CRITERIA***

The exam consists of an oral test.

The level of knowledge, the ability to rework and critical link between the topics in the program will be assessed.

During the oral interviews the following aspects will be subject to specific evaluation

- the specific lexicon

- the exhibition logic of the topics

- the correctness of the conceptual connections

- the critical ability to revise the topics.

The second part (on the phenomenon of Italian fashion) instead foresees a written assigment and oral presentation to the class.

During the oral presentations the following aspects will be subject to specific evaluation:

- the logic of the topics

- the critical interpretation of the isssues

- the creativity to propose new interpretations.

The final evaluation will consist of the average of the marks obtained in the tests of the two Modules.

***NOTES AND PREREQUISITES***

Being introductory, teaching does not require prerequisites for content. In any case, intellectual interest and curiosity are assumed for the study of society and social relations.

Students are invited to consult the Blackboard platform regularly, for notices and updates, and to constantly check their unicatt mailbox.

In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.

*Hours and place of reception*

Prof. Sara Mazzucchelli receives by appointment by e-mail at sara.mazzucchelli@unicatt.it.