# Policies for sustainability, land use and cultural heritage management

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***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to introduce students to policies for sustainability, land use management, landscape and cultural heritage by providing them with legal and theoretical guidelines for the policies to take place, the framework of tools used to implement them, and the explanation of the logic behind decisional and regulatory processes. The complexity of these strictly integrated and interconnected policies (from the point of view of subjects involved, decisional processes and operative tools) entails the adoption of a multi-disciplinary (economic, corporate, sociological, legal and operative) analytic approach to better understand operating rules, governance processes and development stages.

At the end of the course, students will be able to understand and manage operating methods of policies covered by the course, their interactions and degrees of complexity, with an inter-disciplinary approach.

***COURSE CONTENT***

The course entails three strictly interconnected modules

Module I*.* The first module aims to analyse the legal framework regulating environmental, land and cultural heritage policies, focusing on spatial and urban planning processes and on the wide set of regulatory tools set forth for pursuing such public benefits.

Module 2*.* The second module will mainly focus on the issue of managing the urban environment and its integration with other policies. It will also analyse tools and case studies of urban governance.

Module 3. The third module explores the development of debate and policies for the integrated promotion and management of cultural heritage by describing the difficult relationship between entitlement, exercise of functions and meanings, by exploring differentiated policy tools to innovate, organise and finance territories, goods, competences and activities.

***READING LIST***

For module 1: in addition to materials uploaded on the course BlackBoard page, reference may be made to:

AA.VV. *Diritto del patrimonio culturale*, Il Mulino, u.e. (Introduction, Chapter I; Chapter II (only paragraphs 1-3); Chapter III (paragraphs 1-3); Chapter IV (paragraphs 1 and 2; paragraphs 3 and 4 basic concepts only); chapter V, chapter VI (outline).

Carrà-Gasparri-Marzuoli (edited by), *Diritto del governo del territorio*, Il Mulino, u.e., Part II

Caravita-Cassetti-Morrone (edited by), *Diritto dell’ambiente*, Il Mulino u.e., Part One, Part Two (fundamental notions); Part Four (Fundamental Notions; par. XXII is not the topic of study)

Further readings and / or materials will be made available to students on the course Blackboard page.

For module 2: the reading list will be provided by the lecturer at the beginning of the course.

For module 3: in addition to the materials uploaded on the course Blackboard page, or made available to students, reference may be made to:

Pasquale Seddio, *La gestione integrata di reti e sistemi culturali,* Franco Angeli.

Barbetta-Cammelli-Della Torre (edited by), *Distretti culturali: dalla teoria alla pratica*, Il Mulino, Bologna, 2013

***ASSESSMENT METHOD AND CRITERIA***

A written exam structured in three parts. The mark will be the average of the three marks obtained. Students must receive the passing score of 18/30 in each part in order to pass the exam.

Students will be assessed on relevance of answers and student's ability to deeply understand and re-elaborate contents of the programme.

***NOTES AND PREREQUISITES***

For the legal module, basic knowledge of public and / or administrative law is required.

In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching and assessment will be carried out following procedures that will be promptly notified to students.

Further information can be found on the lecturer's webpage at <http://docenti.unicatt.it/web/searchByName.do?language=ENG>, or on the Faculty notice board.