**Workshop: Learning to Read Illustrated and Sensory Books**

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***WORKSHOP AIMS AND INTENDED LEARNING OUTCOMES***

NOTE *The aims of the workshop and the intended learning outcomes must be the same for each type of workshop*

*Aims:*

The fundamental aim of the workshop is to make students aware of the importance of reading education to promote psycho-physical and emotional well-being and to favour the psychomotor and cognitive development of the child.

In this perspective, the workshop offers some useful tools to build meaningful relationships through narration and reading aloud, providing information on the selection and evaluation of literary textbooks to be proposed to children in developmental age. To promote listening and reading for pleasure, the workshop intends to propose the narration of stories in which there is an intentional and complementary use of the verbal and iconic code.

*Intended learning outcomes:*

KNOWLEDGE

At the end of the workshop, students will know:

* the main characteristics and types of illustrated and sensory books;
* the peculiarities of the narrative form of the picturebook;
* the potential of illustrated and sensory books in working with different types of users;
* the main impact of reading aloud on building a meaningful adult-child relationship.

COMPETENCES

At the end of the workshop, students shall be able to:

* select literary texts to be proposed to different types of users;
* read aloud in an expressive way and be able to use different reading techniques based on the recipients;
* grasp and enhance the interdependencies between narrative text and images;
* develop the child's listening skills, starting from the stimuli of the narration, so that they can express their inner world;
* document and propose reading education projects to families and the community;
* prepare a setting for reading suitable for the different developmental ages.

***DESCRIPTION OF THE ACTIVITIES***

The workshop activities involve the application of the knowledge acquired to small group experimentation. More specifically:

* creative design of activities related to picture books or kamishibai;
* planning of animation and reading education activities (creation of the setting, selection of texts, expressive techniques, voice modulation ... etc) according to the different educational contexts, especially for the 0-3-year age group;
* exercises and reflections on the practice of storytelling;
* creation and presentation of a card game to tell about oneself;
* analysis of the main components of an illustrated book (cover, endpapers, title, publisher, style of illustrations);analysis of what has been produced in the group: strengths and weaknesses.

***TEACHING METHOD***

The workshop favours a form of active learning and engages the participants in the direct practical experience of the theoretical concepts and skills taught.

This method will include in-depth study in groups and practical exercises, in particular for the 0-3-year age group, but also applicable to various possible areas of exercise of the education profession.

***ASSESSMENT METHOD AND CRITERIA***

The final assessment will be based on:

* written elaboration of personal reflections alongside the various meetings;
* creation of an artifact, paper or digital, which has as its theme the past or current reading experience.

The methods of participation in the workshop, the proposed activities and group work will provide further elements to test the intended learning outcomes and therefore approve the passing of the workshop.

The workshop can be validated after checking the student's attendance at classroom activities for the total number of hours provided.

***NOTES AND PREREQUISITES***

Further information can be found on the lecturer's webpage at <http://docenti.unicatt.it/web/searchByName.do?language=ENG> or on the Faculty notice board.