# Spanish Linguistics

## Prof. Alessandra Ceribelli

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with the key concepts of modern linguistics applied to the Spanish-speaking world: phonetics and phonology, semantics, syntax, and specialist languages (in particular in the fields of tourism, advertising, politics, and communication), a diachronic and synchronic overview of this area, and the general features of American Spanish.

At the end of the course, students will be able to:

– write in Spanish using the IPA alphabet, and recognise the general phonetic features of the different areas of the Spanish-speaking world;

– understand and use word formation mechanisms; identify and classify the *arabismos* and the *indigenismos* of the Spanish language.

– distinguish the different communication forms in the professional field, the particular use of specialist languages, and their lexical, syntactic, and rhetoric peculiarities. Analyse authentic material in Spanish, taken from the fields of tourism, advertising, politics, journalism, and coming from different areas of the Spanish-speaking world, and recognise its peculiarities.

***COURSE CONTENT***

The course content presents all the topics that will be explained during the course, divided into three modules:

1a. *Generalidades*: Panorama diacrónico y sincrónico del mundo hispanoablante. El español en el mundo, características generales del español americano.

1b.*Fonética y Fonología*: Fono, fonema y alófono. Rasgos distintivos de los fonemas. Clasificación de los sonidos en español: modo y lugar de la articulación. Cuadro fonológico del español y transcripción fonológica. Neutralizaciones, oposiciones y archifonemas. Fonemas suprasegmentales. Sílaba y división silábica. Ejercicios prácticos.

2a.*Semántica*: El léxico español. Arabismos, germanismos e indigenismos. Polisemia y monosemia. Homofonía, homonimia y sinonimia. Campos léxicos: generalidades. Sema, semema y archisemema. Formación de palabras: composición y derivación. Cambios de significación: causas lingüísticas, históricas, sociales y psicológicas. Diccionarios más usados, tipos de diccionarios. Ejercicios prácticos.

2b.*Morfología y sintaxis:* Morfo, morfema, alomorfo. El enunciado y las oraciones. Clases de oraciones. Sintagma nominal y sintagma verbal. Relaciones paradimáticas y sintagmáticas. Ejercicios prácticos.

3. *Lenguas especiales*. Definición y características generales. El lenguaje del turismo, de la publicidad, lenguaje político y periodístico. El currículum vítae y la entrevista de trabajo. Ejercicios prácticos.

***READING LIST***

M. Alvar (ed), *Manual de dialectología hispánica,* Editorial Ariel, Barcelona, latest ed.

M.V. Calvi, *Lengua y comunicación en el español del turismo,* Arco/ Libros, Madrid, latest ed.

A. D’Agostino, *Storia della lingua spagnola,* LED, Milan, 2006.

M. Fernández, *La lengua en la comunicación política I y II,* Arco/ Libros, Madrid, 1999.

A. Ferraz, *El lenguaje de la publicidad,* Arco/ Libros, Madrid, 2000.

L. Gómez Torrego, *Gramática didáctica del español,* Ediciones SM, Madrid, 1998.

A. Quilis, *Principios de fonología y fonética españolas,* Arcolibros, Madrid, 1998.

A.Quilis-M. Esgueva-M.L. Gutiérrez-P. Ruiz-Va, *Lengua española. Curso de Acceso,* Editorial Centro de Estudios Ramón Areces, Madrid, latest ed.

M.V. Romero, *El español en los medios de comunicación,* Arco/ Libros, Madrid, 2000.

Compulsory:

In addition to the material on Blackboard, a course pack will be made available at the end of each module at the University Copy service. Students will be notified in the Blackboard section dedicated to news and communications.

***TEACHING METHOD***

Frontal lectures, practical exercises based on the active participation of students, use of audio-visual material (also available on Blackboard), viewing and analysis of films in Spanish (from different areas of the Spanish-speaking world). The audio-visual material will allow students to get in touch with the different varieties of Spanish (from Spain and America) and the text types analysed in class.

The slides used in class will be made available on Blackboard at the end of the course.

***ASSESSMENT METHOD AND CRITERIA***

Blackboard-based test and oral assessment in Spanish. Ongoing self-assessment through tests on Blackboard. The final assessment aims to the students’ knowledge of the general principles of Spanish linguistics listed in the course syllabus. The assessment criteria include accuracy of answers and use of appropriate terminology.

The teaching material and the self-assessment tests for the final exam are the same for everyone (regardless of class attendance), and they can be accessed on Blackboard.

***NOTES AND PREREQUISITES***

Students are expected to have a good knowledge of the Spanish language (both written and oral), corresponding to at least the B2-level of the Common European Framework of Reference for Languages. *There are no prerequisites for attending the course*.

In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.