# Communicative and Negotiation Strategies – Arabic Language (Year 1)

## Prof. Wael Farouq

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with a good knowledge of the different registers of the Arabic language (formal/informal, literary/journalistic, …. ), with a focus on cultural and international relations and on the language of current events in general.

At the end of the course, students will be able to identify different language registers, analyse the structure of a text, and choose adequate language register and proper vocabulary in any situation, both in terms of oral and written production.

***COURSE CONTENT***

– The Arabic language and its linguistic registers: lexical and morphosyntactic aspects.

– Comprehension and production of oral and written Arabic texts in the various linguistic registers.

***READING LIST***

– Texts and audiovisual materials provided in class by the lecturer.

The lecturer will provide further information on the reading list in class and publish it on his university webpage.

***TEACHING METHOD***

– Lectures.

– Interactive lectures.

– Pair and group work.

– Practical sessions.

Please note that lectures are held in Arabic.

***ASSESSMENT METHOD AND CRITERIA***

For the final exam, students must take an oral assessment held entirely in Arabic, in which they must demonstrate that they can correctly understand and analyse the texts examined in class and produce texts in various linguistic registers, through the appropriate use of specific terminology. The examination will be divided into two parts:

A 10-15-minute oral presentation of a topic chosen from those covered during the course (40% of the total mark): students must demonstrate their grasp of the vocabulary and phraseology of the field in question, as well as adequate understanding of the chosen subject and the ability to structure coherent and well-supported argumentation in Arabic.

Discussion of the oral presentation and/or questions on a topic or text chosen by the lecturer from those covered during the course (60% of the overall mark).

The final mark will be based on the weighted average of the interim written and spoken language tests (up to a maximum of 1/6 and 2/6 of the final mark respectively).

***NOTES AND PREREQUISITES***

In order to get the most out of this course, students are expected to have a basic knowledge of Arabic grammar (which is fundamental in written and oral production), and good speaking, listening, writing, and reading skills, corresponding to the B2 CEFR level (Common European Framework of Reference for Languages).

This is a semester course and will be held in the second semester.

The course is supplemented with 20 hours of practical language classes (Practical classes).

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.

**Arabic Practical Classes (Year 1)**

## Elisa Ferrero; Dott. Hani Gergi; Dott. Marianna Massa

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to consolidate and extend students’ knowledge of advanced morphosyntactic structures. Students will learn and be able to use specialised vocabulary correctly in literary, economic, political and legal fields, with a particular focus on the language of mass media.

By the end of the course, students will have to demonstrate that they can read and analyse the texts examined in class and discuss the topics covered and analysed during the course, showing that they can use specialist vocabulary correctly.

The activities proposed in the series of Arabic practical classes for the first year of the master's degree aim to bring students to a level equivalent to advanced C1 in the European Language Portfolio, across all four skills.

***COURSE CONTENT***

Reading and analysis of written texts.

Understanding and analysis of audio/video.

Comprehension exercises, speaking and writing using the specialised vocabulary learned from working on the texts.

Translation from Arabic into Italian and vice versa.

***READING LIST***

Texts and audio-visual materials provided in class and available on the lecturer's web page

Stories and literary texts by Arab writers provided in class and made available on the lecturer's web page.

Details of further reading material will be provided during lectures and published on the lecturer's web page.

***TEACHING METHOD***

– Frontal lectures

– Interactive lectures.

– Activities in pairs and groups

– Activities in class.

Lectures will be held entirely in Arabic.

***ASSESSMENT METHOD AND CRITERIA***

Students will be assessed by means of a written and an oral exam.

For the written part, students must produce a text of about 600-800 words (50% of the final mark), translate a text from Arabic to Italian (20% of the final mark) and translate a text from Italian to Arabic (30% of the final mark).

Duration of the test: 4 hours.

For the oral part, students will be assessed on their communicative skills through the analysis and reading of the texts examined in class and the discussion of topics related to the different sectors, with a focus on the use of the specialised lexicon.

***NOTES AND PREREQUISITES***

Students require the equivalent of level B2 in the European Portfolio in Arabic language, across all four skills.

In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.