# Workshop: Archives and Use of Audiovisual Sources

## Prof. Raffaele Chiarulli

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with some methodological tools for understanding, using and enhancing Italian audiovisual archival heritage, understood as “widespread memory of public interest and public utility”, focusing in particular on the Teche RAI archive material, which can be consulted in the university library.

By the end of the course, students will be able to master the main tools for researching and accessing audiovisual archives (including film and multimedia databases) with a view to using sources creatively (with the most varied purposes, from documentary and historical research, to safeguarding heritage for cultural or social purposes, business reuse, application to educational/training contexts, etc.)

***COURSE CONTENT***

The course includes some frontal lectures (supported by the screening of film clips and other audiovisual material, for paradigmatic purposes), followed by practical sessions. Visiting experts may contribute on the following topics:

– Audiovisual archives: General principles, history, origins and distinctions.

– The work of archives: Roles, tasks and activities.

– Promoting heritage.

– Teche RAI.

***READING LIST***

A. Grasso(ed.), *La storia pubblica. Memoria, fonti audiovisive e archivi digitali,* Vita e Pensiero, Milan, 2020.

Details of further reading will be provided by the lecturer during the workshop.

***TEACHING METHOD***

Classroom lectures with the possibility of expert interventions for the supervised practical sessions.

Any additional reading and materials presented during the course will be provided via the Blackboard platform.

***ASSESSMENT METHOD AND CRITERIA***

As this is a practical workshop, there is no oral exam. Students will be asked to produce a final product, in the form of a written assignment, PowerPoint presentation or video-essay, as per the instructions specified by the lecturer.

Although students must submit this task to certify their attendance to the workshop, there will be no exam-type assessment. In any case, the following will be required and taken into account: effectiveness of the research conducted on materials and sources; care and attention in producing the assignment; independence and clarity of judgment.

***NOTES AND PREREQUISITES***

As this is an introductory course, it has no prerequisites in terms of contents. Students should be interested in and intellectually curious about the subject.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.