# Workshop on History of Dance and Dance Theatre

## Prof. Patrizia La Rocca

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The workshop aims to provide students with the basic elements for the reconstruction of the art of dancing practice in the European courts between the 16th and 18th centuries through the analysis and study of documents from that period. At the end of the course, students will be able to identify the main forms of social dance in the courts of the Ancien Régime, and perform some choreographies of the courtly repertoire. Body-based learning and practical execution of the dances will be the preferred means for the reconstruction of the dances and their historical contextualisation.

Contents: Dances taken from the Italian and European essays of fifteenth and eighteenth centuries.

***COURSE CONTENT***

European court dancing in the Modern era and its common points with dance in the new millennium.

***READING LIST***

The reading list will be provided during the workshop.

***TEACHING METHOD***

The course is structured as a workshop of practical dance lessons: the first part will be dedicated to warming up and learning historical dance steps and techniques. In the second part, students will physically reconstruct one or more of the dances from the repertoire of courtly dance, and compare them with the different forms of contemporary dance. During the lessons, students will be provided with information on the history of each dance, and on the basic techniques of choreological reconstruction. The workshop will conclude with a modern interpretation of the choreography studied on the course in a public reconstruction.

***ASSESSMENT METHOD AND CRITERIA***

ECTS for this workshop can be obtained by actively attending lessons: students will be subject to on-going assessment in terms of their physical learning of the dances; students will be positively assessed if, irrespective of the technical results, they demonstrate engagement and cooperation during group work. Students will be assessed individually, taking into account their starting ability, as verified by observation in the first part of the lesson. Students should sign in during one of the roll calls by Professor Roberta Carpani to indicate attendance.

***NOTES AND PREREQUISITES***

Students are invited to wear comfortable clothes and footwear since this is a practical workshop.

In the event that the health emergency should continue, both teaching activities and any forms of learning monitoring, both in progress and final, will be provided also remotely through our University's BlackBoard platform, the Microsoft Teams platform and any other tools envisaged and notified at the beginning of the course, so as to ensure the full achievement of the formative objectives set out in the study plans and, at the same time, the safety of our students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.