# Workshop on the Methodology of Studying, Cataloguing and Managing Contemporary Works of Art

## Prof. Maria Grazia Schinetti

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The workshop gives students the opportunity to develop their knowledge of the history of contemporary art by means of solid, practical classes that enable them to apply theories already learned. At the end of the course, students will be able to develop their knowledge of contemporary art works, apply new methods of study, and write historical and critical analyses.

***COURSE CONTENT***

The workshop aims to illustrate key methodologies for studying contemporary art. Specifically, the course will highlight the particular features that distinguish research into 19th and 20th century art history from other periods. Students will undertake field work to study the writing of historical-critical commentaries in relation to 19th and 20th century works of art, kept in key sites and museums in the city of Milan.

***READING LIST***

In order to get a deeper knowledge of methodology, students are advised to study the following textbook:

E. Crispolti, *Come studiare l'arte contemporanea*, Donzelli, Rome, 1997.

H. Foster-R. Krauss-Y.A. Bois, *Arte dal 1900. modernismo, antimodernismo, postmodernismo*, Italian edition edited by E. Grazioli, Zanichelli, Bologna 2006.

With regard to cataloguing, during the workshop students will analyse a certain number of art works that are already dated (such as the Collection Boschi Di Stefano, located in the warehouses of the “Museo del 900”: Galleria d'arte moderna. Collezione Boschi, a cura di L. Caramel-M.T. Fiorio-C. Pirovano, Electa, Milan 1980), but still represent a good starting point; anyway the OA/OAC files currently in use in the museums that collaborate with us can be considered a good reading list helping students carry out a historical and critical analysis of the art works.

***TEACHING METHOD***

The workshop is composed of lectures and field trips to sites housing the works of art being studied. There will be meetings and support from the tutor with regards to the critical text that all students are required to write. Study material analysed in class and texts written by students will be shared by cloud storage.

***ASSESSMENT METHOD AND CRITERIA***

The workshop ends with an oral exam to discuss the historical-critical text produced by students, assessing the following: research methodology applied, correct use of sources and dates, ability to make historical-critical evaluations about the works of art in question.

***NOTES AND PREREQUISITES***

A good knowledge of the main elements of contemporary art history might represent a useful prerequisite for attending the course.

In the event that the health emergency should continue, both teaching activities and any forms of learning monitoring, both in progress and final, will be provided also remotely through our University's BlackBoard platform, the Microsoft Teams platform and any other tools envisaged and notified at the beginning of the course, so as to ensure the full achievement of the formative objectives set out in the study plans and, at the same time, the safety of our students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG.