# Radio and Television Journalism

## Prof. Paola Abbiezzi; Prof. Massimo Corcione

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with the knowledge and tools to analyse, interpret and structure information texts for radio and television. Lectures will combine the consideration of theoretical aspects with group discussions, practical classes and field assignments.

By the end of the course, students will appreciate the importance of current media scenario in the context of information production, having acquired certain critical and operative competences.

***COURSE CONTENT***

Semester 1: *Prof. Paola Abbiezzi*

1. What information is and how it is changing journalism as a profession.

2. Types of radio and television information: models, formats and codes

3. Narrated information: the documentary

Semester 2: *Prof. Massimo Corcione*

Comparing Italian television from its origins to the 2000s and the current scenario.

***READING LIST***

For module 1 (Prof. Paola Abbiezzi):

P. Abbiezzi, *La radio* in F. Colombo-R. Eugeni (ed.), *Storia della Comunicazione e dello Spettacolo in Italia. Vol. II: I media alla sfida della Democrazia,* Vita e Pensiero, Milan, 2015.

M. Bosco, *Media House. La trasformazione digitale dei modelli di business*, Dario Flaccovio Editore, 2020.

B. Nicols, *Introduction to Documentary*, Third Edition, Indiana University Press, 2017 (Chap. 1, 2, 4, 5, 6).

C.Sartori, *La grande sorella 2. La vendetta (della tv),* Mondadori, Milan, 2009 (p. 1-89).

Further reading material in English and Italian will be provided during the course; in particular, the audio and video products analysed in class and made available on Blackboard will be considered as an integral part of the study material.

For module 2 (Prof. Massimo Corcione):

R. Andò-A. Marinelli, *Television(s) – Come cambia l’esperienza televisiva tra tecnologie convergenti e pratiche social,* Guerini Scientifica*, 2018.*

(during classes, the lecturer will specify which parts of the textbook must be studied by the students who actively take part to the course. The students who cannot attend classes will have to study the whole textbook).

Details of additional reading material in Italian and/or English will be provided during the course.

***TEACHING METHOD***

*For both modules*

The course consists of frontal lectures, the analysis of radio and television information texts, and talks by professionals. There will be a series of practical classes as a supplementary activity led by Paolo Aleotti in semester 2.

***ASSESSMENT METHOD AND CRITERIA***

*For both modules*

The exam consists of an oral interview on both modules, during which students are expected to describe some of the topics covered during the lectures, the seminars and in the textbooks included in the reading list.

The oral exam aims to verify and assess students’:

1. participation in lectures and other teaching activities;
2. ability to analyse the texts proposed in the reading list;
3. ability to rework concepts;
4. general critical and problem-related view of the issues discussed;
5. presentation accuracy and freshness.

At the end of semester 1, the students who have actively attended the lectures will be able to take an interim test comprising an oral interview on the first part of the course. For students who pass the interim test, the final oral exam will only address the syllabus content covered in the second semester. The students who intend to take the whole exam on the same occasion will be allowed to do so starting from the first official exam date in June, and they will have to take both oral interviews on the same date.

The final mark, that is the mean of both modules examination, takes into account of the accuracy on the answers (70%) and of communication and argumentative skills highlighted during the oral exam (30%).

***NOTES AND PREREQUISITES***

The attendance to the course doesn’t require prerequisites. Students are expected to be interested and involved in topics concerning radio and television journalism.

*In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.*

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.