# Romance Philology

## Prof. Paolo Gresti

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The first semester is an introduction, and is divided into two parts. (1) Introduction to the basic concepts of Romance linguistics from a historical (i.e. diachronic) perspective, starting from the common Latin matrix, so-called vulgar Latin, with a particular focus on phonetic, morphological and lexical aspects. (2) Reading and analysis of some texts that are particularly representative of the Romance Literatures of the Middle Ages.

The second semester has a monographic character; our focus will be on provençal lyric poetry between the 12th and 13th centuries, through the reading of the compositions of some of the most significant troubadours

In terms of expected learning outcomes, by the end of semester 1, students will be able to recognize the most significant phonetic and morphological phenomena of the main Romance languages and describe their development from Latin; they will have had the opportunity to read, translate and comment on the texts proposed in lectures. By the end of semester 2, students will be able to describe the main aspects of the development of the lyric poetry of the troubadours in the Middle Ages, and will be able to read, translate and comment, in terms of philology, meter and literature, on the lyrical texts read in lectures.

***COURSE CONTENT***

Semester 1

*(1) From Latin to Romance languages.*

*(2) Romance literatures during the Middle Ages*

Semester 2

*. Literature in “langue d’oc” between the 12th and 13th centuries*

***READING LIST***

Semester 1:

P. Gresti, *Introduzione alla linguistica romanza*, Pàtron, Bologna 2016.

P. Gresti, *Antologia delle letterature romanze del Medioevo*, Pàtron, Bologna 20112 ( the texts read and commented in class).

Lecture notes.

Semester 2:

a) For all students

M. de Riquer, *Leggere i trovatori*. Edizione italiana a cura di M. Bonafin, eum, Macerata 2010 (: if one knows Spanish, one can read the original*Introducción a la lectura de los trovadores*, in M. de Riquer, *Los trovadores. Historia literaria y textos*, vol. I, Ariel, Barcelona 1992, pp. 9-102); or L. Lazzerini, *Letteratura medievale in lingua d’oc*, Mucchi, Modena 2010, chapters 1-6.

P. Gresti, *Antologia delle letterature romanze del Medioevo*, Pàtron, Bologna 20112: seven texts of your choice from the section C *Lirica* – Sud della Francia.

Lecture notes.

b) For master's students

As well as the texts under point a), master’s students must also read:

L. M. Paterson, *Le corti e i cortigiani*, in Idem, *Nel mondo dei trovatori*. *Storia e cultura di una società medievale*, Viella, Roma 2007, pp. 105-38.

S. Guida, *Vita monastica e “vidas” trobadoriche*, in Idem, *Religione e letterature romanze*, Rubbettino, Soveria Mannelli 1995, pp. 103-49.

The texts read and commented during semester 2 will be distributed in photocopy and made available on Blackboard, where other materials will also be uploaded for exam preparation, for both semesters.

***TEACHING METHOD***

Frontal lectures.

***ASSESSMENT METHOD AND CRITERIA***

Oral exam, based on general open-ended questions and reading and analysis of one or more texts selected among the ones explained during the course, or included in the reading list; students will be asked to read them using a photocopy or a textbook provided by the lecturer. The open-ended questions may precede or follow the reading and analysis of texts. Assessment criteria: knowledge of the subject, clarity of presentation, and use of appropriate terminology.

The Bachelor’s degree students enrolled in the annual course (12 ECTS credits) will be allowed to split the final exam into two different tests (one for each semester). Also in this case, there will be just one final mark. Further information will be provided at the beginning of the course.

***NOTES AND PREREQUISITES***

Students are invited to check the lecturer’s webpage and Blackboard on a regular basis.

There are no prerequisites for attending the course. However, students should show a certain curiosity towards the subject. Furthermore, a basic knowledge of Latin may help them get a better understanding of the key elements of linguistics introduced during semester 1.

***In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.***

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.