# Classical Philology

## Prof. Silvia Barbantani; Prof. Carlo Maria Mazzucchi

Module I: *Prof. Silvia Barbantani*

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

Acquiring competences related to the program of the course.

At the end of the course, the student will know how to use correctly the specific terminology of the subject covered by the course, will be able to interpret a critical apparatus, a *stemma codicum* and in general will have the skills to read and understand an ancient text in a critical edition. Students will also acquire a historical perspective both on the transmission of ancient Greek and Latin texts, and on the evolution of the philological science.

***COURSE CONTENT***

Introduction to the history of Classical Philology.

Methodologic principles of Textual Criticism.

The transmission of ancient texts: problems of tradition and textual criticism***.***

***READING LIST***

# L.D. Reynolds-N.G. Wilson, *Copisti e filologi: la tradizione dei classici dall'antichità ai tempi moderni*, Antenore: Padova, 20164.

M.L. West, *Critica del testo e tecnica dell’edizione*, L’Epos: Palermo, 1991.

Further material will be delivered during the lessons and will be available on Blackboard.

***TEACHING METHOD***

Lectures.

***ASSESSMENT METHOD AND CRITERIA***

Oral exam. The final mark will assess: proper understanding of the questions and relevance of the answers; level of knowledge of the course material; skills of analysis and synthesis; clarity and consistency in presentation; correct use of language, in particular the specialised terminology of the discipline.

***NOTES AND PREREQUISITES***

A solid knowledge of Ancient Greek and Latin is a fundamental pre-requisite to attend the course.

The 1st module of Classic Philology will take place in the 1st semester. Attendance is compulsory. Students who have serious reasons for not attending classes must make arrangements for a specific syllabus with the lecturer.

In the event that the health emergency should continue, both teaching activities and any forms of learning monitoring, both in progress and final, will be provided also remotely through our University's BlackBoard platform, the Microsoft Teams platform and any other tools envisaged and notified at the beginning of the course, so as to ensure the full achievement of the formative objectives set out in the study plans and, at the same time, the safety of our students.

*Contact details*

Prof. Silvia Barbantani meets the students in her office (Room 132) located in the Department of Classical Philology, Papyrology and Historical Linguistics, Building Gregorianum I Floor, in the day and time as per the notice posted on the notice board outside her office and on her webpage (variations will be advertised on the said page/on Blackboard). Outside the lectures period, the reception is by appointment only: the professor can be contacted at the email address silvia.barbantani@unicatt.it.

Further information can be found on the lecturer's webpage or on the Faculty notice board.

Module A: *Prof. Carlo Maria Mazzucchi*

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The modes of the *imitatio/aemulatio* lyric in the Augustan age.

***COURSE CONTENT***

Horace and Pindar (*Carmina* I 12; *Olimpica* II)

***READING LIST***

*Q. Horati Flacci Carmina*, ed. F. Klingner, Lipsiae 1939

*Pindaro. Le Olimpiche*, a cura di B. Gentili, Lorenzo Valla 2013

***TEACHING METHOD***

Frontal lectures.

***ASSESSMENT METHOD AND CRITERIA***

Individual oral assessment, in which students will be tested on

– general understanding of the texts read in class and ability to interpret the critical apparatus of the editions under analysis

– knowledge of the concepts explained during the course and/or studied individually

– ability to orient themselves among the different topics presented during the course and elaborate them autonomously, also through the use of the research tools learned in class.

Monosyllabic replies are not accepted. This means that students are expected to provide complete answers, with no hesitations, using an adequate vocabulary.

***NOTES AND PREREQUISITES***

No exam pre-sessions will be provided.

Students are expected to have a good knowledge of the Greek language.

In the event that the health emergency should continue, both teaching activities and any forms of learning monitoring, both in progress and final, will be provided also remotely through our University's BlackBoard platform, the Microsoft Teams platform and any other tools envisaged and notified at the beginning of the course, so as to ensure the full achievement of the formative objectives set out in the study plans and, at the same time, the safety of our students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.