# History of Music

## Prof. Rosa Cafiero

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with essential knowledge of musical phenomena and movements in the West, from the Baroque period to the present day, by listening to, analysing and studying the most important musical works. By the end of the course, students will be able to critically interpret pieces of music, contextualising them within a broader cultural context and making interdisciplinary links (history, geography, literature and the figurative arts).

***COURSE CONTENT***

Main events and trends in the history of Western music from the 17th to 20th century.

***READING LIST***

M. Carrozzo-C. Cimagalli, *Storia della musica occidentale,* vol. 2: *Dal Barocco al Classicismo viennese*, Armando editore (or other ed.), Rome, 1998 [chapters 16-31 (17th century Italian opera), the first part only of each chapter is compulsory (Storia), while the second part is optional (Approfondimento)].

M. Carrozzo-C. Cimagalli, *Storia della musica occidentale,* vol. 3: *Dal Romanticismo alla musica elettronica*, Armando editore (or other ed.), Rome, 1999 [Chapters 32-44; the first part only of each chapter is compulsory (Storia), while the second part is optional (Approfondimento)].

Study of the manual should be accompanied by the listening of the pieces available in audio-visual format on *YouTube* as indicated on *Blackboard*.

Any student with no prior knowledge of the grammar of music is advised to consult a musical grammar textbook (see the glossary appendix to the volumes by Carrozzo-Cimagalli and in the *Glossario* section of *Blackboard*).

Any student who has already taken the curricular *History of Music* exam in a state music conservatory (or an equivalent music institute, civic music school, etc.) should agree an alternative study programme with the lecturer.

Students who have already taken the *History of Music* exam for 5 training credits and are planning to take a second, should replace the general part (Carrozzo-Cimagalli) with the study of a volume of the *History of Music* (EdT, Turin) edited by the Società Italiana di Musicologia, to be chosen from the following:

L. Bianconi, *Il Seicento (vol. 5)*

A. Basso, *L’età di Bach e di Haendel,* vol. 6.

G. Pestelli, *L’età di Mozart e di Beethoven,* vol. 7.

R. Di Benedetto, *Romanticismo e scuole nazionali nell’Ottocento,* vol. 8.

F. Della Seta, *Italia e Francia nell’Ottocento,* vol. 9.

G. Salvetti, *La nascita del Novecento,* vol. 10.

G. Vinay, *Il Novecento nell’Europa orientale e negli Stati Uniti,* vol. 11.

A. Lanza, *Il secondo Novecento,* vol. 12.

***TEACHING METHOD***

Classroom lectures; listening to and analysis of musical pieces; Blackboard (please send an e-mail to the lecturer to register).

***ASSESSMENT METHOD AND CRITERIA***

Oral exam. The exam will assess clarity of presentation, information mastery, general knowledge of the subject, methodological accuracy and the ability to re-elaborate independently the course contents; those elements will determine the final mark (70%) along with the communicative and debating skills demonstrated during the exam.

***NOTES AND PREREQUISITES***

*Prerequisites*

The course is introductory in nature and has no prerequisites in terms of content.

Any student who has already taken the curricular *History of Music* exam in a state music conservatory (or an equivalent music institute, civic music school, etc.) should agree an alternative study programme with the lecturer.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.