**Medieval Latin Literature (Module 1, Semester 1)**

Prof. Marco Petoletti

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course will present an overview of the development of medieval Latin literature and the classic, biblical and Patristic tradition during the Middle Ages, from the fall of the Roman Empire to the beginning of the 14th century, as well as the main authors (e.g. Boethius, Cassiodorus, Pope Gregory I, Gregory of Tours, Venantius Fortunatus, Isidore of Seville, Bede, Paul the Deacon, Alcuin, Liutprand of Cremona, Rather of Verona, Hrotsvitha, Peter Damian, Abelard, Bernard of Clairvaux and John of Salisbury). At the end of the course, students will know how medieval Latin literature developed culturally and chronologically, as well as the most influential authors of the time and their work.

***COURSE CONTENT***

Essential history of the Latin cultural tradition and literature in the Middle Ages (6th-14th centuries); works and working context of some of the most influential writers.

***READING LIST***

E. Franceschini, *Lineamenti di una storia letteraria del medioevo latino e altri contributi,* Nuova ed., EDUCatt, Milan, 2008, pp. 7-112, 151-159, 173-180, 211-236.

or

P. Chiesa, *La letteratura latina del medioevo.* *Un profilo storico,* Carocci, Rome, 2017, pp. 15-258.

E. Auerbach, *Lingua letteraria e pubblico nella tarda antichità latina e nel Medioevo,* Feltrinelli, Milan, 1979 (or reprints from the collection: Universale economica Feltrinelli, Saggi, Milan 2007), chap. 1 (Sermo humilis), chap. 2 (Prosa latina del primo Medioevo), chap. 4 (Il pubblico occidentale e la sua lingua).

L. D. Reynolds-N.G.Wilson, *Copisti e filologi.* *La tradizione dei classici dall’antichità ai tempi moderni,* Antenore, Roma-Padova, 2016 (4th ed. revised and extended): chap. 3, *L’Occidente latino,* pp. 73-114.

M. Berté-M. Petoletti, *La filologia medievale e umanistica*, Il Mulino, Bologna, 2017, pp. 73-103, 169-187.

***TEACHING METHOD***

Lectures, possibly with group seminars for student papers.

***ASSESSMENT METHOD AND CRITERIA***

The exam is in two parts: 1. written exam (annotated bibliographic card/report of a volume with text and translation of an author of Medieval Latin Literature course to be agreed in advance with the lecturer, who will personally follow the examination process; the paper must be completed before the oral part and delivered well in advance, at least 10 days before the examination to allow the correction and communication of any improvements to be made); 2. Oral exam on the topics and authors presented during the course (in the bibliography the volume of E. Auerbach will be particularly taken into consideration).

***NOTES AND PREREQUISITES***

Students do not need prior knowledge of Latin for this module.

In the event that the health emergency should continue, both teaching activities and any forms of learning monitoring, both in progress and final, will be provided also remotely through our University's BlackBoard platform, the Microsoft Teams platform and any other tools envisaged and notified at the beginning of the course, so as to ensure the full achievement of the formative objectives set out in the study plans and, at the same time, the safety of our students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.