Workshop on Ancient Dramaturgy

Prof. Elisabetta Matelli; Prof. Christian Poggioni

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The Workshop on Ancient Dramaturgy offers a method for learning the characteristics of Greek and Latin theatre and for being initiated into a technique for addressing the performance on stage of a masterpiece of classical theatre.

***READING LIST***

During this academic year *Prometheus* by Aeschylus will be tackled. At the end of the Workshop the student will participate in a lecture-performance open to the public.

***TEACHING METHOD***

The course offers an initial level of preparation through practical classes, which include physical activities and recitation, alongside lectures on theory, which will introduce students to interpreting the theatrical text of tragedies by Aeschylus. An actor from the Scuola del Piccolo di Milano (Christian Poggioni) will be joining the History of Greek and Latin Theatre lecturer (Elisabetta Matelli) in guiding the students, giving them a chance to experience how a close dramaturgical study of the text proficiently interacts with the performance techniques required to give body, voice and movement to the characters in the play.

***ASSESSMENT METHOD AND CRITERIA***

At the end of the course, there will be a lecture-performance open to the public, on December 16 2022. This is the final assessment of the skills learned, and its successful completion awards 3 ECTS.

***NOTES AND PREREQUISITES***

1. The *Workshop on Ancient Dramaturgy* is also open to students with no acting experience but are interesting in learning about this art form to enhance their verbal, paraverbal and non-verbal communication skills.

2. Students who are not on the Degree Course in the Cultural Heritage will have to enrol through the Faculty’s Secretary’s Office rather than the UC Point.

3. The *Workshop on Ancient Dramaturgy* is open to student on other degree courses and also outside participants (the latter will enrol as external students).

4. Students participating in the final lecture-performance for the *Workshop on Ancient Dramaturgy* will have the opportunity to enrol, at a particularly good price, on the advanced course *Ancient Theatre on the Stage (Teatro Antico In Scena),* which begins on 27 January 2023, and ends with the full staging of one play by *Euripide*. For more information, contact *elisabetta.matelli@unicatt.it*.

5. Please note that the subject matter of this course is related to that of the course on *History of Greek and Latin Theatre* and on *Rhetoric and Forms of persuasion* concerning the methodological perspective.

6. Should the health crisis make in-person lectures impossible, there will be online sessions on theoretical aspects and on the text.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.