**Classical archaeology (workshop: Recognition of greek and roman works of art)**

Prof. Furio sacchi

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course is divided into two modules, worth 6 ETCS each, held over two semesters.

The aim of the first module is to provide an introduction to the development of the discipline and on the great excavations, some core aspects of which will be addressed with regard to the knowledge of classical art.

The aim of the second module is to provide students the knowledge they need in order to understand the main artistic expressions of the Greek and Roman world and to correctly contextualise a Greek or Roman work of art, chronologically and from a historical and artistic perspective.

The course material will be mainly related to historiography, iconography and methodology. At the end of the course, students will be capable of tackling the critical analysis of a group of finds or of a site, contextualising them within a broader recognition path (economic, artistic, monumental).

Module I (*Prof. Sacchi*)

The discovery of the ancient world and the birth of the field of archaeology had their roots mostly in the Eighteenth century. The importance of archaeology grew during the following century when the first excavations financed by the most important European states were undertaken. The same period also saw the formation of important schools of thought in ancient art and the first attempts at periodisation. In order to illustrate these phenomena, some monumental and artistic contexts, deemed important for the understanding of the chronological timeframe covered by the workshop, will be selected,

Module II (*Prof. Sacchi*)

In Greek and Roman civilisations, images played an important role in daily life. They were useful to convey concepts and values which were invariably considered core and essential. A series of examples will be used to examine a phenomenon which has been defined “the power of images” by distinguished scholars.

WORKSHOP ON THE RECOGNITION OF GREEK AND ROMAN WORKS OF ART (*prof.ssa Bonzano – dott.ssa Baratto*)

Although the workshop is not compulsory, it has been designed as a useful teaching tool for passing the written exam (see Assessment method and criteria). The workshop will be held during the second semester by dott.ssa Chiara Baratto.

The aim of the workshop is to provide useful information for cataloguing (definition, description and chronological contextualisation) an ancient artifact (sculpture, vase painting, mosaic, etc.).

 ***COURSE CONTENT***

Module I : *History of Archaeology.*

Module II: *The power of images.*

***READING LIST***

The essential reading lists for each module are detailed below.

For module I:

R. Bianchi Bandinelli, *Introduzione all'archeologia classica come storia dell'arte antica*, Edizioni Laterza, Bari-Rome, 2005, (29th edition).

For module II :

G. Bejor-M. Castoldi-C. Lambrugo, *Arte greca,* Mondadori, Milan, 2013.

M.Torelli-M. Menichetti-G.L. Grassigli, *Arte e archeologia del mondo romano*, Longanesi, Milan, 2011, (Third edition).

For the Workshop on the Recognition of Greek and Roman works of art:

the reference manuals are the same as those recommended for module II. Further information will be provided during lectures.

***TEACHING METHOD***

 Frontal lectures with projection and commenting of images. The workshop lessons are not compulsory but students are advised to attend them so as to tackle the written exam successfully (see Assessment method and criteria).

 Any possible information on study visits (to museums or archaeological sites), coordinated with other courses, will be provided during the academic year.

 ***ASSESSMENT METHOD AND CRITERIA***

Students are allowed to take the oral exam only after they have passed any possibly scheduled written exam. The oral exam will assess the correct acquistion by students of the modules’ content. The final assessment will be based on students’ ability to summarise complex issues, to express themselves clearly and with an appropriate disciplinary lexicon, as well as to critically review course topics.

***NOTES AND PREREQUISITES***

 In order to attend the workshop, students must have acquired basic knowledge on Greeek and Roman history and history of art at secondary school. In any case, students are advised to check their prior knowledge with the lecturer, for the planning of personalised learning by the latter.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.