**History of Greek and Latin Theatre (Module A) (6 ECTS credits)**

## Prof. Elisabetta Matelli

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course builds on the multidisciplinary method laid down in Module 1, with the aim of providing more specific skills and refining the ability to dramaturgically interpret the various genres of dramatic text in the light of Aristotle's *Poetics* and with reference to their reception.

***COURSE CONTENT***

1. Reading and commenting on *Prometheus* by Aeschylus.
2. Critical observations on the *satyrikon*, satyr plays and happy-ending tragedies.
3. Theatre in Rome in the 1st century B.C.
4. Home reading of *Iphigenia in Tauris* by Euripides or *Philoctetes* by Sophocles, *Plutus* by Aristophanes; *Amphitryon* by Plautus, and *Medea* by Seneca.
5. Students are also expected to attend the seminars, details of which will be provided at the beginning of the course.

***READING LIST***

The reading list will be provided in the initial lectures and published on the Blackboard page.

***TEACHING METHOD***

One 30-hour module with interactive lectures in class. Students are invited to attend the lectures, seminars and practical classes (details of which will be provided at the beginning of the course on the Blackboard page). They are also strongly encouraged go to see contemporary productions of ancient dramas, adopting a critical approach to their viewing experience (details of suitable productions will be provided). Attendance in lectures is strongly encouraged.

***ASSESSMENT METHOD AND CRITERIA***

Early exams (*preappelli*) are not permitted.

The exam is designed to verify that students: have achieved an advanced level in terms of knowledge of the texts on the syllabus and the ability to interpret them, as per the methodological and critical guidelines specified in lectures; and can contextualise them in the appropriate historical, cultural, political and literary Greek and Latin contexts. Students must also demonstrate detailed understanding of the historical and archaeological concepts provided by the course, the practical classes and the seminars. Antiquity Sciences students must read some texts in the original language (to be agreed with the lecturer).

***NOTES AND PREREQUISITES***

Students taking Module A (with the exception of Antiquity Science students) may only take the exam after passing the Module 1 exam. The exam is oral in format.

Antiquities Sciences students who only have Module A in their Study Plans must know the basic contents of the first module: they are therefore asked to contact the lecturer to arrange the syllabus, which will include some texts in the original language.

To access course information, materials and reading lists, students are invited to register on the Blackboard page using their @iCatt email addresses.

Please note:

– The Classical Dramaturgy Workshop (for 3 ECTS credits) dedicated to studying for the staging *Prometheus* by Aeschylus, runs from 5 October, with a final essay on 16 December 2022.

– Classical theatre performances by KERKÍS. TEATRO ANTICO IN SCENA ([www.kerkis.net](http://www.kerkis.net))

The title of a three-year degree dissertation will be granted to students who pass the exam with at least 27 marks. Master’s theses are granted to students who pass at least two modules, achieving at least 27 marks in each.

Students will attend mandatory practical classes on techniques for writing their papers.

Graduating students must complete their paper at least one week before the submission date and, before the discussion, submit the complete paper to the supervisor and co-supervisor, including in hard copy.

Lectures and oral exams will only be conducted online where health emergencies (or similar) require it.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.