## **Greek literature (with elements of literary papyrology)**

## Prof. Antonietta Porro (I semester) - Prof. Silvia Barbantani(II semester)

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The aim of the course is the acquisition of knowledge in the areas indicated in the program. In particular, at the end of the course the student will be able to translate the texts examined during the course and the readings assigned for individual study, showing awareness of all the morpho-syntactic elements of the texts. Students will be able to read metrically the poetic texts analyzed during the lessons and all the texts in hexameters. They will acquire good knowledge of the direct tradition (in particular the ancient one, consisting of papyri, ostraka and other materials from Greek and Roman Egypt) and indirect tradition of the texts considered, and will learn how to read a critical edition. They will also be able to interpret critically the texts examined during the lessons and workshops, and to adequately understand the readings assigned for individual study. They will be able to place the texts within the historical frame of Greek literature.

***COURSE CONTENT***

## I semester: Prof. Antonietta Porro

Monographic course

The archaic monodic lyric in Lesbos: Alcaeus. Commented reading of Alcaic texts and their ancient exegesis.

## II semester: Prof. Silvia Barbantani

Monographic course

Reading of fragmentary poems by Sappho, with linguistic, philological, papyrological and historical commentary.

Readings for individual study (for both semestres, for those who need to acquire 12 CFU)

Homer, *Iliad,* three books of individual choice.

Apollonius of Rhodes, *Argonautica,* Book II.

Platon, *Letter* VII.

To obtain only 6 credits, students will follow only one of the two monographic courses of their choice and, among the individual readings, they will prepare a book of the *Iliad* of their choice and Apollonius of Rhodes, *Argonautica,* Book II.

***READING LIST***

1. ***I semester***

Edition for the fragments of Alcaeus: Alcée, *Fragments*, I-II, texte établi, traduit et annoté par G. Liberman, Les Belles Lettres, Paris 1999. b) For the exegesis of the text of Alcaeus: A. Porro, *Vetera Alcaica. L’esegesi di Alceo dagli Alessandrini all’età imperiale*, Vita e Pensiero, Milano 1994, e della sezione *Alcaeus,* a c. di A. Porro, in *Commentaria et Lexica Graeca in Papyris reperta (CLGP)*, hrsg. von G. Bastianini, M. Haslam, H. Maehler, F. Montanari, C.E. Römer, I.1 (Aeschylus-Alcaeus), Saur, München – Leipzig 2004, pp. 75-246.

Further information and materials will be provided in class. In particular, will be used A.C. Cassio, *Storia delle lingue letterarie greche*, Mondadori, Milano, 20162, especially the first section (up to p. 130) and the section on the language of archaic lyric poetry (pp. 197-227).

A knowledge of the general lines of the history of Greek literature, from its origins to the imperial age, is a requisite: one can read A. Porro-W. Lapini, *Letteratura greca*, Il Mulino, Bologna, 2017 or other manuals used in high school.

2. ***II semester***

Critical edition of the text of Sappho: C. Neri, *Saffo*, *Testimonianze e Frammenti: Introduzione, Testo Critico, Traduzione e Commento* (Texte und Kommentare 68), Berlin-Boston 2021.

We will study selected passeges of the following books: G. Bastianini, A. Casanova (edd.), *I papiri di Saffo e di Alceo. Atti del Convegno internazionale di Studi. Firenze, 8-9 giugno 2006* (Studi e Testi di Papirologia, N.S. 9), Firenze 2009; E.J. Bakker, Authorship and Greek Song. Authority, Authenticity, and Performance (Mnemosyne Suppl. 402), Leiden-Boston 2017; P. J. Finglass, A. Kelly (eds.), The Cambridge Companion to Sappho, Cambridge 2021 (ch. 16 e 17: L. Prauscello, *The Alexandrian Edition of Sappho*, P.J. Finglass, *Sappho on the Papyri*); A. Lardinois, A. Bierl (eds), *The Newest Sappho: P. Sapph. Obbink and P. GC inv. 105, Frs. 1-4* (Mnemosyne Suppl. 392), Leiden 2016; K. Tsantsanoglou, *Studies in Sappho and Alcaeus* (Trends in Classics, Suppl. Vol. 79), Berlin-Boston 2019.

A knowledge of the general lines of the history of Greek literature, from its origins to the imperial age, is a requisite: one can read A. Porro-W. Lapini, *Letteratura greca*, Il Mulino, Bologna, 2017 or other manuals used in high school.

For those who do not have previous papyrological knowledge, is suggested E. G. Turner, *Papiri greci.* Edizione italiana a cura di M. Manfredi, Carocci: Bologna (many reprints).

Further materials, with more specific bibliographic indications, will be provided in class and on Blackboard.

3. ***Individual readings***

Any edition may be adopted; however, we recommend: Apollonios de Rhodes, *Argonautiques*, par F. Vian, Les Belles Lettres, Paris 1974; Platone, *L'utopia del potere (La settima lettera),* a c. di P. Butti de Lima, traduzione di M.G. Ciani, Marsilio, Padova 2015.

***TEACHING METHOD***

Lessons in class. Should it be necessary due to the pandemic situation, both the didactic activity and the forms of learning control, both *in itinere* and at the end of the course, will also be ensured by remote, through the University's BlackBoard platform, the Microsoft Teams platform and any other tools provided and advertised at the beginning of the course, in order to guarantee the full achievement of the educational goals set out in the study plans and, at the same time, the full safety of the students.

As a help in the study of Homer, dr. A. Filoni (andrea.filoni@unicatt.it) will organize workshops, especially for the students who did not attend them during the three-year degree course. dr. A. Filoni will also direct workshops on the metrics of Aeolic lyric poets.

Furthermore, Dr. Isabella Nova (isabella.nova@unicatt.it) will direct workshops on Apollonius of Rhodes and Plato during the first semester.

***ASSESSMENT METHOD AND CRITERIA***

The exam is oral, and obviously requires good knowledge of the ancient Greek language. Students will be tested on the readings made in class and on the texts assigned for individual study. Metrical reading is required for all the texts of Alcaeus, Sappho and Homer. Students will be testes on their knowledge of the Greek language and they must prove that they had thoroughly assimilated the concepts learned in the course. It will also be assessed the ability of the students to elaborate independently what has been learned, the ability to interpret a critical edition, the clarity and coherence of exposition, the appropriate use of the technical language of the discipline.

***NOTES AND PREREQUISITES***

Essential prerequisites are a good competence in the ancient Greek language and a knowledge of the general outlines of the history of Greek literature, from the origins to the imperial age. Students are allowed to take the exam in two stages, dividing the monographic part from the institutional part (the individual readings): in this case the exam on the institutional part must come first. In particular, for those who wish, it will be possible to be examined on the individual readings already in the extraordinary session of January-February and, once this part has been successfully passed, it is possible to sit also for the monographic course of the first semester (prof. Porro).

Students enrolled in master's degree courses other than *Scienze dell'antichità* are advised to get in touch first with one of the two teachers of the course, in order to verify if it is more appropriate to their interests and to their previous preparation to follow the monographic course of Greek Literature for students of the three-year degree in classical literature.

*Time and place of reception*

Details will be indicated with on the web page of the professors and in the board outside their offices. It is advisable to make an appointment via email.