# Classical Philology (Module A)

## Prof. Carlo Maria Mazzucchi

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

Ways of the lyric *imitatio/aemulatio* in the Augustan age.

***COURSE CONTENT***

Horace and Pindar (*Carmina* I 12; *Olimpica* II)

***READING LIST***

*Q. Horati Flacci Carmina*, ed. F. Klingner, Lipsiae 1939

*Pindaro. Le Olimpiche*, a cura di B. Gentili, Lorenzo Valla 2013

***TEACHING METHOD***

Frontal lectures.

***ASSESSMENT METHOD AND CRITERIA***

Individual oral assessment, in which students will be tested on

– general understanding of the texts read in class and ability to interpret the critical apparatus of the editions under analysis

– knowledge of the concepts explained during the course and/or studied individually

– ability to orient themselves among the different topics presented during the course and elaborate them autonomously, also through the use of the research tools learned in class.

Monosyllabic replies are not accepted. This means that students are expected to provide complete answers, with no hesitations, using an adequate vocabulary.

***NOTES AND PREREQUISITES***

No exam pre-sessions will be provided.

Students are expected to have a good knowledge of the Greek language.

In the event that the health emergency should continue, both teaching activities and any forms of learning monitoring, both in progress and final, will be provided also remotely through our University's BlackBoard platform, the Microsoft Teams platform and any other tools envisaged and notified at the beginning of the course, so as to ensure the full achievement of the formative objectives set out in the study plans and, at the same time, the safety of our students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.