## **Workshop on the Methodology of Historical and Artistic Research**

## Prof. Alessandra Squizzato

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

This 18-hour workshop is designed as an introduction to some of the dynamics of historical research (with particular reference to the history of art and the history of art criticism), and to support students in writing their final paper for the three-year degree and the degree thesis for the Master’s programme.

At the end of the course, students will have acquired some fundamental tools for research methodology in the specified area, they will be able to find the materials useful for their study activity and will have acquired adequate critical maturity and working autonomy.

***COURSE CONTENT***

A number of topics and case studies will be presented from a methodological point of view; students will be introduced to the archives and libraries where they can find sources and bibliographical texts for research, with particular reference to the Lombard area.

Main topics covered:

– writing of the bibliography. Bibliographic rules; use of the Opac, MetaOpac and sector databases

– critical commentary on and annotation of a text

– the historical and critical fortune of a work/text/author

**–** cultural biography

– Places of study in Milan (Biblioteca d’Arte del Castello Sforzesco; Biblioteca Nazionale Braidense; Archivio di Stato di Milano; Archivio Storico Civico di Milano; Biblioteca Sormani)

– reconstruction of a collection. Inventories

– art history magazines

***TEACHING METHOD***

Classroom lectures with the support of multimedia materials (reading texts on screen, projection of images, films, browsing sites); educational visits to some bibliographic and documentary conservation institutes, both in the city and outside, to be carried out with the active collaboration of students; seminar lessons with sector specialists.

All the teaching material (including the slides of the lessons) will be made available on the Blackboard platform of the course.

***ASSESSMENT METHOD AND CRITERIA***

Attending students are required to participate in at least 75% of the lessons. The assessment consists in an oral interview aimed at testing their acquisition of the contents covered during lessons and of the additional teaching materials made available in Blackboard.

Non-attending students are required to produce a written paper on one of the topics specified in the programme, by previously agreeing the title and general development with the lecturer.

***NOTES AND PREREQUISITES***

There are no prerequisites for attending the course.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.