**Archaeology of Settlements and Sites of Medieval Worship (second-level course)**

## Prof. Caterina Giostra; Prof. Marco Sannazaro

***Note:*** The course is connected to a “Workshop on cataloguing medieval artefacts” that is compulsory for both the students who take the 6 and 12 ECTS exams. The students who attend the 6 ECTS course can choose between the first or second module, both of which are single-subject modules.

Module 1: *The Lombards in Italy* *(568-774)* (Prof. Caterina Giostra)

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to study the Kingdom of the Lombards in Italy (568-774), in light of the archaeological evidence relating to the society, culture and economy of this world arisen from the meeting of different peoples and cultures, and from the relations between Europe and the Mediterranean. The main thematic areas will be addressed based on the latest discoveries and the most recent methodological approaches (including the interdisciplinary approach and with the aid of laboratory analyses).

This study will allow students to concretely grasp the contribution of archaeology to historical reconstruction, including the aspects less treated by written sources. Students of the historical-artistic curriculum will incorporate methodical and content tools necessary to communicate and interact with archaeology; students of archaeology will be provided with specialist knowledge and innovative analysis tools.

***COURSE CONTENT***

After a historical-archaeological introduction on the barbarian cultures in late antiquity and the formation of the Roman-Barbarian kingdoms in Europe, the course will address the history and culture of the Lombards prior to their arrival in Italy and the formation of their kingdom.

The funerary contexts, rich in artefacts, remain the privileged sources for the early Lombard period in Italy; much debated topics such as migration, social structure, and cultural and religious aspects upon their arrival in the peninsula, as well as the integration with local components are now reconsidered also in light of innovative laboratory analyses (paleogenetic and isotopic analyses on skeletal remains, archaeometric analyses on artefacts).

The forms of settlement in the city and in the countryside can now boast recent significant findings, as well as broader territorial analyses.

The artistic expressions of the late Lombard age (ecclesiastical architecture) can also be analysed through stratigraphic interpretation of elevations and components of the decorative apparatus (painted plasters, stuccos and more) and targeted scientific analyses, in view of more precise chronological proposals and the reconstruction of the early medieval construction sites.

*Workshop on cataloguing of medieval artefacts*

The course (module 1 and/or 2) is connected with the *Workshop on cataloguing medieval artefacts*, held by prof. Enrico Giannichedda, aimed at both the students who take the 6 ECTS (module 1 or 2) and 12 ECTS exams, with a slightly different final exam; the dates and the programme will be provided at the beginning of the lectures.

***READING LIST***

A reading list on the topics and cases discussed in class will be made available during the course.

***TEACHING METHOD***

Classroom lectures; guided visits to museum exhibitions (in the forms permitted by the general health situation).

***ASSESSMENT METHOD AND CRITERIA***

Oral exam with adequate duration, with the aid of the images analysed in class, supplemented by the Workshop test. The exam will assess the students’ mastery in presenting the sites and topics covered by the course, analysed with critical reasoning skills, command of language and correct historical contextualization.

***NOTES AND PREREQUISITES***

The Power Point presentations illustrated during lectures will be made available.

A background historical knowledge of the period favours the students’ understanding of the themes presented; rudiments of Archaeological Research Methodology and Medieval Archaeology are also useful: any gaps will be filled in class.

The following textbooks are suggested for students wishing further information on manuals for a general knowledge of medieval archeology (in particular, students of archaeology who have not attended the three-year course):

A. Augenti, *Archeologia dell’Italia medievale*, Laterza, Rome-Bari 2016.

G.P. Brogiolo, A. Chavarria Arnau, *Aristocrazie e campagne nell’Occidente da Costantino a Carlo Magno,* All’Insegna del Giglio, Florence 2005.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.

Module 2: *Cathedrals and cities in the early Christian age and early Middle Ages* *Prof. Marco Sannazaro*

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to illustrate the contribution of Christian and medieval archaeology to historically reconstructing an urban context of ancient origin, to present the methodological approach used in studies in this field and to offer an overview of the problems associated with these specialist themes.

Students will, therefore, be able to: build on their own skills as regards current procedure for archaeological surveying; learn useful content for reconstructing the development of religious architecture; and reflect critically on the promotion of archaeological heritage based on specific research projects.

***COURSE CONTENT***

The Christianisation of the cities of late-antiquity and the relative impact on the structure of settlements has been of great interest to scholars of Christian and medieval archaeology for thirty years, leading to important discoveries on the relationship between places of worship and the surrounding urban fabric, particularly as regards episcopal complexes. In recent years the close re-examination of old surveys and new excavation campaigns within and near the cathedrals of many cities have been able to identify the complicated structure of the original episcopal complexes and subsequent developments.

Starting with an examination of key cases, which are also the subject of recent publications (in Geneva, Aquileia and Milan) and taking into consideration other urban contexts in northern Italy (in particular Brescia, Bergamo and Trento), the course will focus on the topographical, architectural, archaeological, ritual and liturgical aspects of these complexes, involving visits to conserved monuments where possible.

***READING LIST***

A. Chavarría Arnau, *Archeologia delle chiese. Dalle origini all’anno Mille,* Carocci ed., Rome 2009.

Details of further specific reading material will be provided during lectures.

***TEACHING METHOD***

Lectures in class with accompanying slides. Visits to places of worship and other complexes around Lombardy.

***ASSESSMENT METHOD AND CRITERIA***

During the oral exam, of appropriate length, students must be able to demonstrate that they can present the topics covered in lectures and in the texts on the reading list. The exam will be marked out of 30 and assess students’ ability to present logical, structured arguments, provide context and apply critical thinking. It will also assess their use of language and their communication skills.

***NOTES AND PREREQUISITES***

As this is an advanced course, students require prior knowledge of the main themes related to Christian archaeology, potentially consolidated by attending similar courses within their current university studies.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.