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**Arabic Language 2 (Language, Morphosyntax and Lexicon)**

## Professor Martino Diez

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to strengthen the students’ skills in morphosyntax and lexicon by exploring short textual extracts taken from the account of the Moroccan traveller Ibn Battuta (1304-1368).

At the end of the course, students will be able to read simple passages of pre-modern Arab prose, particularly from travel literature. They will consolidate the linguistic structures already studied in the previous courses while learning new ones; furthermore, they will be introduced to some elements of classic Arabic culture, with special attention to the historical framework and the social and religious organisation of the countries visited by Ibn Battuta.

***COURSE CONTENT***

– The *Rihla* of Ibn Battuta: reading and analysis of selected passages.

***READING LIST***

D. Dimeo Inas Hassan,*The Travels of Ibn Battuta. A Guided Arabic Reader,* Cairo, American University in Cairo Press, 2016

Analysis of literary passages (provided by the lecturer)

Renato Traini, *Vocabolario arabo-italiano*, Rome, Istituto per l’Oriente, 1993

Claudia Maria Tresso, *Dizionario italiano-arabo*, Milan, Hoepli, 2014

Further readings (optional):

Ibn Battuta, *I viaggi,*edited by Claudia Maria Tresso, Einaudi, Turin, 2006

A. Hourani, *Storia dei popoli arabi,* Mondadori, Milan, 1998

G. Van Gelder (edited by), *Classical Arabic Literature. A Library of Arabic Literature Anthology,* New York University Press, New York, 2012.

P. Larcher, *Syntaxe de l’arabe classique,* Presse Universitaires d’Aix-Marseille, Aix-en-Provence 2017.

***TEACHING METHOD***

Each lecture is organised into two parts. In the first, the lecturer will read and explain some passages by Ibn Battuta. In the second part, students will carry out exercises on these passages, to consolidate their linguistic skills.

***ASSESSMENT METHOD AND CRITERIA***

The oral examination is divided into two parts. Firstly, students will be asked to read in Arabic and translate into Italian one of the passages analysed in class. Students will illustrate its grammatical features, also by means of exercises similar to those contained in the reader(comprehension and interpretation questions, reordering sentences, synonyms or antonyms, open questions on the subject of the passage). This first part accounts for 2/3 of the examination. Secondly, students will be asked to present an aspect of classic Arab civilisation illustrated during the course. This second part accounts for 1/3 of the examination.

The final mark will be decided by calculating the average of mid-term written and oral tests.

***NOTES AND PREREQUISITES***

Students must have completed the Arabic Language I course and must simultaneously attend Practical Arabic Language Classes II. Students who have not yet attended it are encouraged to take the course of Arabic Language and Culture in the first semester as an optional subject.

In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.

**Arabic Language Practical Classes (2nd year three-year course)**

## Doc. Hani Gergi; Doc. Chiara Martina Schiavi

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to teach students morphosyntactic aspects of intermediate-level Arabic. At the end of the course, students will be able to understand written and audio texts on topics from ordinary life, produce simple texts and interact in situations from daily public and private life.

The practical exercises in Arabic, in the four skills, during the second year of the three-year course are aimed at helping students reach B2 advanced according to the European Language Portfolio.

***COURSE CONTENT***

– Reading and analysis of narrative and related comprehension questions, true/false questions, completion exercises.

– Listening to audio texts on topics related to private and public life.

– Oral and written production regarding course topics.

***READING LIST***

W. Farouq-E. Ferrero, Le parole in azione. Corso intermedio di arabo moderno standard, Volume II, Vita e Pensiero, Milan, 2018.

***TEACHING METHOD***

– Frontal lectures.

– Interactive lectures.

– Pair work and group work.

– Exercises in the classroom.

Lectures will be taught in Arabic.

***ASSESSMENT METHOD AND CRITERIA***

The examination consists of a written test and an oral test, separate and independent from the written one. They are designed to assess the acquisition of intermediate-level morfosyntactic skills in Arabic language.

The written test is as follows: dictation and/or listening (20% of the final mark), comprehension of a written text on lexical skills (40% of the final mark), a test on morphosyntactic skills (30% of the final mark), translation of Arabic into Italian and vice versa (10% of the final mark).

Overall length of the examination: 3 hours.

The oral test consists of reading of a partially-vocalised text and a conversation, designed to assess phonetic-phonological accuracy, grammatical accuracy, vocabulary and interactive skills related to communication in private and public life.

***NOTES AND PREREQUISITES***

To attend the course, students must have passed the final examination of the Arabic Language - I (Language and phonology) which corresponds to the first year of the three-year degree in the Arabic Language.

In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.