# English for Cultural Resources Management

## Prof. Laura Belloni

[Teaching syllabus borrowed from the Faculty of Arts and Philosophy, including the course name *English language (advanced course)*]

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to revise the grammar and vocabulary foundations of *general English* and *English for Specific Purposes*, in order to help *intermediate* students improve their ESP communication skills, both in terms of reception (*reading* and *listening*) and production (*speaking* and *writing*) with regard to specific cultural topics.

*Intended learning outcomes*

At the end of the course, students will be able to:

1. improve their knowledge of the most important linguistic structures through a variety of exercises done and commented in class as well as suggested for self-study at home
2. improve their vocabulary skills – not only in terms of *general English*, but also from the point of view of the languages for specific purposes that form the complex professional environment of the *CRM*, that is to say the artistic, literary, and philosophical field analysed during the course – in order to pursue further academic studies;
3. develop their *listening* skills through specific exercises;
4. develop their speaking and writing skills thanks to the acquisition of communication strategies based on critical and analytical abilities, and therefore be able to use communication in our society.

***COURSE CONTENT***

The course will focus on four aspects, corresponding to the four fundamental linguistic skills:

1. *Reading* – critical reading of the textbooks indicated in the reading list for the final exam, and further material that will eventually be made available on Blackboard during the course.
2. *Writing* – practical exercises aimed to improve the knowledge of linguistic structures.
3. *Listening* – practical exercises (in class and at home) aimed to improve listening skills.
4. *Speaking* – aimed to acquire the linguistic skills that are necessary to carry on a conversation in a fluent and confident way. After an introduction on *general English*, aimed to explain how to use language in real life situations, students will have the opportunity to explore the vocabulary of the languages for specific purposes, in order to improve the communication skills required in the academic field. In addition, they will have the possibility to use multimedia supports and take part to group works that will be presented in class; therefore, an active participation in class is highly recommended.

***READING LIST***

- Compulsory textbook for class attendance and the preparation for the final exam:

H. Dellar-A. Walkley-J. Bygrave, Roadmap B2+, Students’ Book, Pearson, isbn 9781292271927 (with online workbook)

L. Belloni (edited by) Artists Hub – English for Cultural Resources Management, Coursepack. Educatt.it

***TEACHING METHOD***

Frontal lectures with multimedia supports and group works presented in class by students.

***ASSESSMENT METHOD AND CRITERIA***

Written exam on Blackboard.

It will consist in 31 closed-ended questions of different types.

Students will be tested on: their knowledge of the articles indicated in the reading list; their syntactic and grammar skills; the use of *general English*; the knowledge of specialised vocabulary.

***NOTES AND PREREQUISITES***

The information contained in this programme may be subject to variations due to specific teaching needs. Further information on the final exam will be made available on Blackboard during the academic year.

***Students are therefore invited to check Blackboard on a regular basis.***

In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.

Further information can be found on the lecturer's webpage athttp://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.