**Roman Law (1 and 2)**

## Prof. Lauretta Maganzani

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course, for the academic year 2022/23, aims at reading and commenting a selection of texts (in Latin, with the Italian translation) of classical law, taken from Justinian’s *Digesta*.

At the end of the course, students will be able to carry out a critical interpretation of the examined texts, to introduce the legal institutions explained during classes using an appropriate terminology, to develop their knowledge of Roman law during the above mentioned historical period. For this reason, class attendance is highly recommended (but not compulsory). Students who will not be able to attend classes will have to study a dedicated reading list (please read below).

***COURSE CONTENT***

During the academic year 2022-2023, the course will focus on the exegesis of a selection of passages written between the 1st century BC and the 3rd century AD, taken from works belonging to the different genres of Roman jurisprudential literature (commentaries on *ius civile* and *ius honorarium*; *Responsa, Quaestiones, Digesta*; elementary works for the teaching of law; monographic works).

***READING LIST***

Bibliography for students *attending* the course in the academic year 2022-2023:

Lecture notes; teaching material will be available during the course (either during classes or online).

 For *non-attending* students:

1) Roman law 1:

L. Maganzani, *L’arte racconta il diritto e la storia di Roma,* Pacini, Pisa, 2016,Introduction (pp. 13-15), Reading notes (pp. 17-40), Units (paintings included) concerning the period between the death of Caesar and the death of Marcus Aurelius (numbers 57-85, pp. 228-327) and

L. Maganzani, *L’arte racconta il diritto e la storia di Roma. I. Approfondimenti sull’età giulio-claudia,* Pacini, Pisa,2021.

L. Maganzani, *L’arte racconta il diritto e la storia di Roma. II. I Flavi e gli imperatori adottivi*,pp. 1-38.Paper handout explaining the paintings and freely downloadable from Blackboard, Roman Law, section ‘Course Materials’ Academic Year 2021-2022.

2) Roman law 2:

L. Maganzani, *L’arte racconta il diritto e la storia di Roma,* Pacini, Pisa, 2016, Introduction (pp. 13-15), Reading notes (pp. 17-40), Units (paintings included) nn. 86-115 (pp. 330-423) *and*

L. Maganzani, *L’arte racconta il diritto e la storia di Roma III. Dai Severi a Giustiniano*’:

Paper handout explaining the paintings and freely downloadable from Blackboard, Roman Law, section ‘Course Materials’ Academic Year 2021-2022.

or

L. Maganzani, *L’arte racconta il diritto e la storia di Roma,* Pacini, Pisa, 2016,Introduzione (pp. 13-15),Introduction (pp. 13-15), Reading notes (pp. 17-40), Units (paintings included), umbers 86-115 (pp. 330-423: from the Severan dynasty to Justinian);

If students, who have taken the Roman Law 1 exam as attending students, intend to take the Roman Law 2 exam as non-attending students, they will have to study the programme referred to in point 1 above.

***TEACHING METHOD***

Frontal lectures based on the reading and the exegetic comment of a selection of sources of the classical Roman period and students active participation. These sources will be analysed in Latin with their Italian translation provided by the lecturer during the course. Other materials may be provided during lectures. The course will also include meetings with experts on the subject, educational trips (which are not compulsory and could last one or more days) in geographical areas that are significant for the study of the Roman empire history. Finally, students will have the possibility to join scientific events organised by the Law Faculty.

***ASSESSMENT METHOD AND CRITERIA***

Oral exams that will take place starting from the end of the course during official exam terms. In order to take the exam students will have to register online. However, attending students will have the possibility to plan with the Professor other forms of assessments to be held during the course.

The assessment criteria include the knowledge of the subject, the use of an appropriate terminology and the ability to express the key concepts learnt during classes from a personal perspective. For attending students the final grade will also take into account the active participation in class and during seminars and scientific events organised by the Law Faculty.

***NOTES AND PREREQUISITES***

Further information on the final exam, seminars, and scientific events organised by the Law Faculty will be given by the Professor during classes.

All students, even those not attending the course, are in any case invited to discuss with the Professor any problems concerning the exam program, the placement of the Roman Law 1 and / or 2 exams in the study plan and the methods of verifying preparation.

The knowledge of the Latin language is not a prerequisite for the course.

Further information can be found on the Professor’s webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Law Faculty notice board.