**Pedagogy**

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***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The aim of the course is to introduce the topics *of adult education* and *university pedagogy* in the context of SDGs significant changes in occupations, trades, jobs and, tasks; modes of interaction between people as well as modalities and feelings of belonging.

the course aims to propose:

* suggestions for pedagogical reflection on themes shared with psychological culture;
* concepts of education training
* University pedagogy
* educational perspective on the process of emancipation
* critical pedagogical practice issues.

*Intended learning outcomes*

At the end of the course, students will be able to:

* recognize themes typical of pedagogical reasoning
* develop independent judgment on educational issues;
* understand why it is important to identify differences between several forms of intervention in the field of adult education and university pedagogy;
* know challenges, for adult education and university pedagogy, induced by SDGs and rapid and multifaceted progress of science, technology, and techniques.

***COURSE CONTENT***

Adult education and University Pedagogy are strongly questioned through the different scientific objects on which they are focused as well as their different modalities of intervention.

In particular, themes seven key educational concepts will be developed: creativity, communication, teaching, learning, emancipation, democracy, and virtuosity.

and the following topics will be explored: education – Teaching – Training – Instruction – Adult education – University pedagogy – Context of changing world – SDGs and Education.

***READING LIST [[1]](#footnote-1)***

* [Gert J.J. Biesta](https://www.bookdepository.com/author/Gert-J-J-Biesta), *The* Beautiful Risk *of Education*, [Paradigm Publisher](https://www.bookdepository.com/publishers/Taylor-Francis-Ltd), London, 2014.
* UNESCO, *Rethinking Education: Towards a global common good?* UNESCO Publishing, 2015 (ISBN 978-92-3-100088-1).

***TEACHING METHOD***

Theoretical contributions and group work; film clips; group seminars.

***ASSESSMENT METHOD AND CRITERIA***

The exam will assess students' knowledge of course content through an interview.

All students will take the exam in two parts and their preparation will be ascertained by two lecturer assessors.

Assessment will aim to verify students' knowledge of the topics proposed in the course syllabus and their skills regarding the concepts learned; the interview will also aim to assess their appropriate use of specific terminology, a coherent and reasoned structure of discourse, and their critical thinking on educational issues. Students will also be asked to reflect on specific examples or situations and to draw links between contents.

***NOTES AND PREREQUISITES***

There are no prerequisites for attending the course.

In case the current Covid-19 health emergency does not allow frontal teaching, remote teaching will be carried out following procedures that will be promptly notified to students.

*Office Hours*

Teachers will be available at the end of lessons and by appointment

1. I testi indicati nella bibliografia sono acquistabili presso le librerie di Ateneo; è possibile acquistarli anche presso altri rivenditori. [↑](#footnote-ref-1)