# Modern and Contemporary History

## Prof. Cinzia Cremonini

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The aim of the course is to facilitate the acquisition of the main lines of development of culture, social and political structure as well as the dynamics of interaction between Europe and the rest of the world between the second half of the fifteenth century and the end of the twentieth century, with particular reference to the dynamics between state and society and the decline of Eurocentrism.

Lectures will focus on specialised vocabulary, the use of sources and the direction of current historiographical interpretations.

Particular attention will be given to the knowledge of the Italian Constitution and its origins in order to raise students' awareness of one of the indispensable tools for teaching civic education (law 92/2019).

Students will learn:

1. To develop their knowledge of the cause-effect and the long-term relationships between important historical events
2. To identify the connections existing between the contemporary world and the social, political, and cultural developments of past societies.
3. To understand the complexity of historical analysis
4. To know the Italian Constitution

At the end of the course, students will be able to:

1. use appropriate terminology;
2. acquire a know-how that will allow them to carry out educational interventions, being fully aware of the existing historical and cultural trends;
3. create structured interdisciplinary educational plans based on relevant issues of the contemporary world.

***COURSE CONTENT***

During lectures students will retrace general events from history between the end of the fifteenth century up to the end of the twentieth century. Particular attention will be paid to “words of history” which will help students contemplate certain key concepts of the subject and their development (e.g.: state, empire, nation, people, elites, constitution, totalitarianism, etc.) and translate them into didactic interventions.

***READING LIST***

The following is required in preparation for the examination (points 1-2-3-4)

1) M. Rosa – M. Verga, *Una storia europea. Dalla fine del Medioevo ai giorni nostri*, Milano,

Bruno Mondadori, 2011 or: the manuals used in the last 2 years of high school

2) one book from list A\*

3) one book from list B \*\*

4) one book of the Constitution: G. M. Flick, *Elogio della Costituzione*, Milan, Edizioni Paoline, 2017

or:

G. Colombo, *Anticostituzione. Come abbiamo ricostruito (in peggio) i principi della nostra società,* Milano, Garzanti, 2023 (se si sceglie questo volume, scaricare il testo della Costituone dal sito del Senato della Repubblica): https://www.senato.it/application/xmanager/projects/leg19/file/repository/relazioni/libreria/novita/XVIII/Cost\_Ita\_marzo\_2022.pdf

(LIST A)\*

S. Bono, *Guerre corsare nel Mediterraneo. Una storia di incursioni, arrembaggi, razzie*, Bologna, il Mulino 2019

S. D’Amico, *Nel cuore della monarchia. Milano nell’età spagnola 1535-1706*, Milan, EDUCatt, 2019

S. Monferrini, *Scene di corte all’inizio del Settecento,* Milano EDUCatt, 2021 (ONLY pp. 1-226)

T. Plebani, *Le scritture delle donne in Europa. Pratiche quotidiane e ambizioni letterarie (secoli XIII-XX),* Roma, Carocci, 2019

M. Livi Bacci, *Per terre e per mari. Quindici migrazioni dal Medioevo a oggi*, Bologna, il Mulino, 2022

G. Iannuzzi, *Geografie del tempo. Viaggiatori europei tra i popoli nativi nel Nord America del Settecento*, Roma, Viella, 2022.

A. Dattero, *Il bosco. Biodiversità, diritti e culture dal medioevo al nostro tempo*, Roma, Viella, 2022.

P. Broggio, *Governare l’odio. Pace e giustizia criminale nell’Italia moderna,* Roma, Viella 2021.

(LIST B)\*\*

G. Mammarella, *Europa e Stati Uniti dopo la guerra fredda,* Bologna, il Mulino, 2010

C. Guardnieri, *Il sistema politico italiano*, Bologna, il Mulino, 2016

S. Colarizi, *Un paese in movimento. L’Italia negli anni Sessanta e Settanta*, Roma-Bari, Laterza, 2019

C. M. Belfanti *Civiltà della moda*, Bologna, il Mulino, 2017

C. M. Belfanti, *Civiltà della moda*, Bologna, il Mulino, 2017

C. Cremonini- P. Frare – P. Ponti – D. Zardin, (a cura di M. Cutrì), *Le pandemie in Italia tra cronaca, letteratura e storia*, Venezia, Marcianum Press, 2023

B . Tobagi, *La resistenza delle donne,* Torino, Einaudi, 2022

T. Ballantyne – A. Burton, *L’etegli imperi globali (1870-1945),* Torino, Einaudi, 2022

G.Tatatsciore, *Briganti d’Italia. Storia di un immaginario romantico*, Roma, Viella, 2022

***ASSESSMENT METHOD AND CRITERIA***

Evaluation will be made following an oral interview. Assessment will be based on: clarity of argumentation, knowledge of the general lines of the subject, ability to connect the general questions to the themes dealt with in the reading list.

***NOTES AND PREREQUISITES***

Students are invited to regularly check the section *Avvisi* (Communications) on Blackboard and, in case of need (e.g. to ask for clarifications on the topics explained in class), Interact with the lecturer during class.

There are no prerequisites for attending the course.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.