# Modern Italian Literature

## Prof. Carla Boroni

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The general aim of the course is to offer students a good level of knowledge of morphological, lexical and syntactical structures of the Italian language and contemporary literature via basic teaching activities; knowledge of the main works from modern literature, technical skills necessary for the interpretation of literary texts; the ability to recognise the complexity of levels and meanings combined within a literary text, also thanks to its dramatisation. Furthermore, students will be able to recognise the educational responsibility of the written word and the educational potential within literary texts, and develop consideration of the relationship between language, literature and human sciences within the context they are required to operate in.

Specifically, the course aims are:

1. Provide knowledge of modalities of linguistic and literary work, particularly specialised vocabulary.
2. Develop a critical approach to the study of the subject
3. Understand the anthropic and social-cultural context of contemporary society which features educational dynamics.
4. Interpret some of the important topics explored during the course from a didactic perspective.

At the end of the course, students will be able to:

1. Use the main grammatical and syntactical structures of the Italian language and the essential elements for identification of a literary text and the genres it is characterised by.
2. Apply cultural knowledge and techniques not only to the subject area of Italian language and literature, but particularly to the vast environment of pedagogical planning.
3. Construct multi-disciplinary learning processes which transform acquired knowledge into original, engaging and interactive teaching projects.
4. Develop specific specialised language.

***COURSE CONTENT***

The first part of the course intends to provide an overview of poetry and criticism between the eighteenth and nineteenth centuries up to the Decadentism, while underlining the educational value of authors discussed during the course; the second and third part of the course will focus on some issues concerning the “author's fable”, on the “family” and on “Italian writers and sport”; the fourth part will focus on the relationship between *School and literature*, that is, the relationship between education and narration. Furthermore, the course will provide detailed indications regarding how to approach text analysis in a didactic setting. The course is in four parts:

1. Italian poetry from the Napoleonic period to Decadentism

The poetry of each author will be illustrated via the reading and analysis of a number of different works.

1. The author's fable
2. “Family” and “Sport” themes in literature
3. The relationship between education and narrative in Italian schools: teachers who write.

***READING LIST***

Relative to each part of the syllabus

**1.**

G. Farinelli - A. Mazza - E. Paccagnini, *La letteratura italiana dell'Ottocento,* Roma, Carocci, 2002 (only the parts on the life and work of authors discussed during the course). Some material will be provided during the lectures.

C. Boroni, *Donne di cuori, donne di picche. Storie d’amore (e non) nella letteratura italiana fra Ottocento e Novecento,* Milan, Sefer, Collana Saggi, 2018.

**2.**

C. Boroni, *Le* nostre *favole*, Sestri Levante, Gammarò edizioni, Collana Maestri e altre storie, 2020.

**3.**

C. Boroni – M. Mai, *L’immagine della famiglia nella letteratura italiana*

*dell’Ottocento e del Novecento,* Gussago (BS), Vannini, Collana Didattica e Letteratura, 2010.

C. Boroni, *Gli scrittori italiani e lo sport*, Formia, Ghenomena edizioni, Collana Gli scrittori italiani e …, 2015.

**4.**

C. Boroni, *Letteratura fra i banchi di scuola,* Sestri Levante, Gammarò edizioni, Collana Maestri e altre storie, 2019.

***TEACHING METHOD***

Frontal lectures. Lectures may sometimes take the form of seminars with scholars or specialists on various topics and feature interactive teaching. Course material will be optimised via the Blackboard platform, available on the University website.

***ASSESSMENT METHOD AND CRITERIA***

Oral examination. There will be at least two questions on each of the four points of the syllabus (three on the first point). The final mark will consider the linguistic, critical and didactic content of the whole course, clarity of presentation, knowledge of the general outline of the subject, critical consideration and students’ ability to connect general outlines of the subject with topics related to the reading list.

***NOTES AND PREREQUISITES***

There are no prerequisites for attending the course.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.